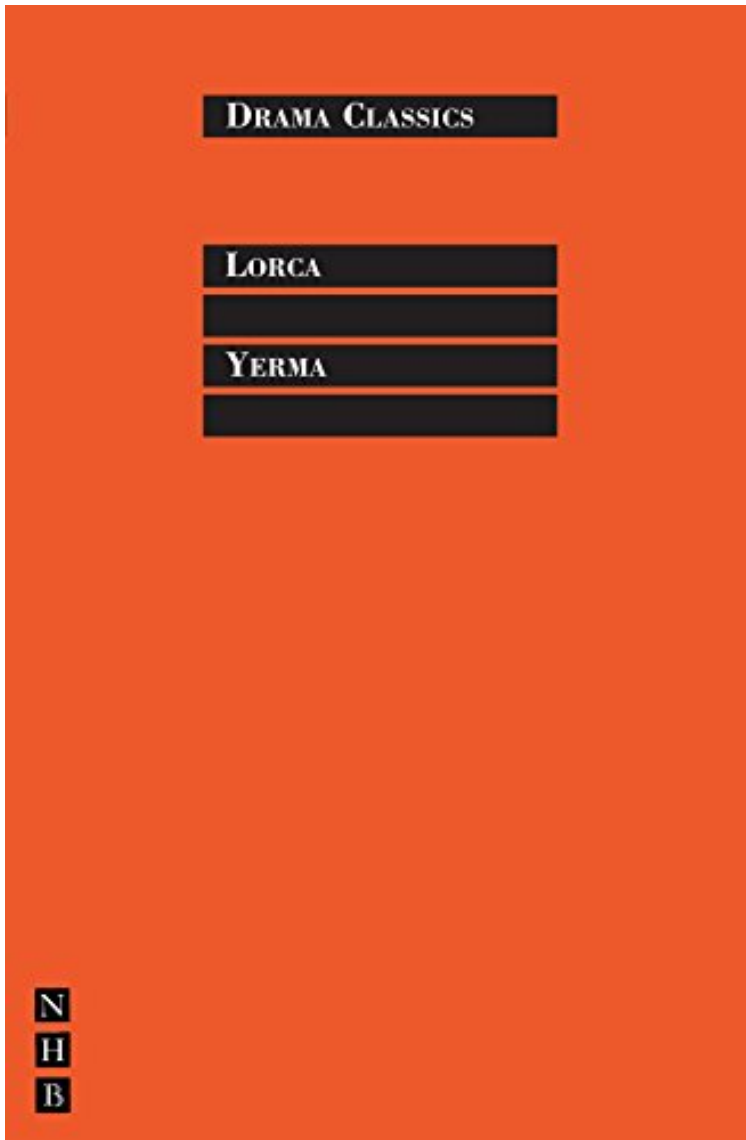


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Description :

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an impassioned childless woman living with her husband in rural Spain. Tortured by her incessant longing to conceive a child, she is driven by madness to commit a heinous crime. This edition, translated and introduced by Jo Clifford, also contains a chronology and suggestions for further reading. Presentation de l'diteur

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The second of Lorca's great trilogy of rural dramas, Yerma is a concentrated blend of contrasting moods through which Lorca charts the increasingly destructive obsession of a childless young country wife, and probes the darker zones of human fears and desires. The play's rich mode of expression - a powerful combination of verbal, visual and auditory images and rhythms - is also geared to celebrating sexual attraction and fertility, creation and procreation. Through his characterization of the play's central figure, Lorca raises the question of women's social status - a controversial question both then and now, and one to which Robin Warner pays particular attention in his critical introduction to the play. He also examines the links between the dramatic structure of Yerma and the importance of cultural politics during the turbulent course of the Second Spanish Republic. The Spanish text is supported by an introduction and notes in English, as well as by an extensive vocabulary and section of discussion questions.