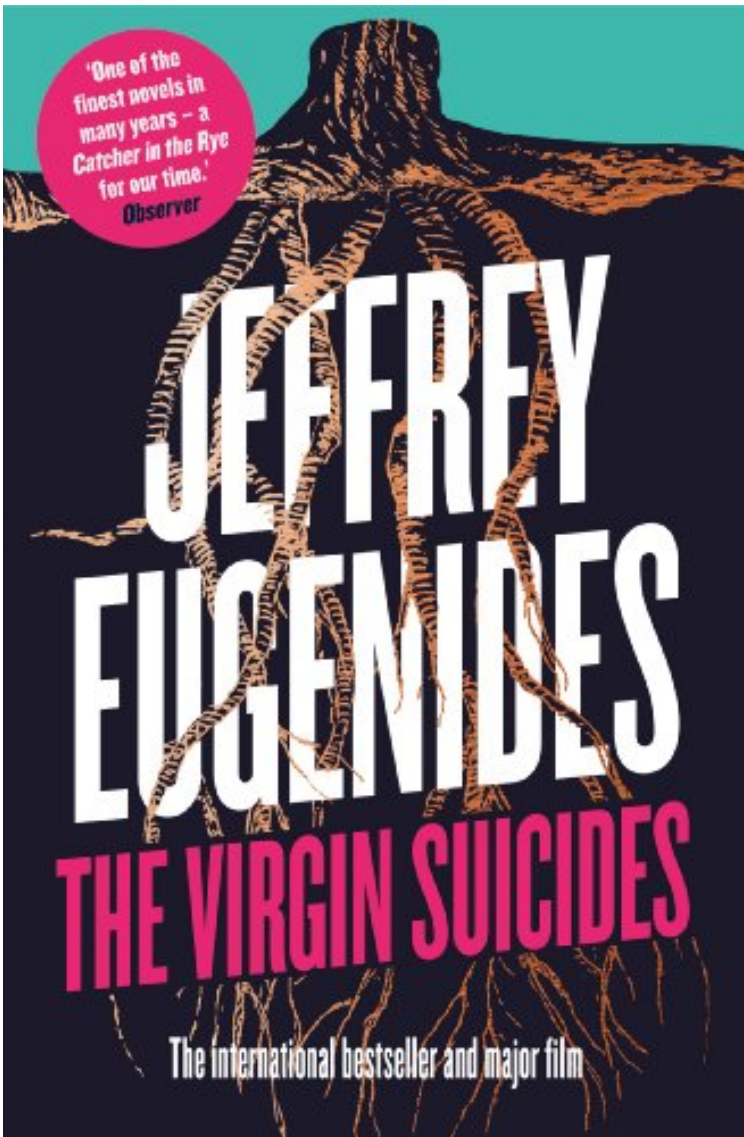


[Read free ebook] File size: 29.Mb

The Virgin Suicides



Par Jeffrey Eugenides
ebooks | Download PDF | *ePub |
DOC | audiobook

Dtails sur le produit Rang parmi les ventes : #111994 dans eBooksPubli le: 2013-04-15Sorti le: 2013-04-15Format: Ebook KindleNombre d'articles: 1

[Read free ebook] The Virgin Suicides

Par Jeffrey Eugenides : **The Virgin Suicides** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Virgin Suicides:

 Download

 Read Online

Description : Description du produitThis beautiful and sad first novel, recently adapted for a major motion picture, tells of a band of teenage sleuths who piece together the story of a twenty-year old family tragedy begun by the youngest daughters spectacular demise by self-defenstration, which inaugurates the year of the suicides.

Prsentation de l'diteurAdapted into a critically acclaimed film by Sofia Coppola and starring Kirsten Dunst, this is the story of the five Lisbon sisters beautiful, eccentric, and obsessively watched by the entire neighbourhood.The boys that once loved them from afar are now grown men, determined to understand a tragedy that has always defied explanation. For still, the question remains why did all five of the Lisbon girls take their own lives?This hypnotic and unforgettable novel treats adolescent love and death with haunting sensitivity and dark humour, and creates a coming-of-age story unlike any of our time.From Publishers

Weekly Eugenides's tantalizing, macabre first novel begins with a suicide, the first of the five bizarre deaths of the teenage daughters in the Lisbon family; the rest of the work, set in the author's native Michigan in the early 1970s, is a backward-looking quest as the male narrator and his nosy, horny pals describe how they strove to understand the odd clan of this first chapter, which appeared in the Paris Review, where it won the 1991 Aga Khan Prize for fiction. The sensationalism of the subject matter (based loosely on a factual account) may be off-putting to some readers, but Eugenides's voice is so fresh and compelling, his powers of observation so startling and acute, that most will be mesmerized. The title derives from a song by the fictional rock band Cruel Crux, a favorite of the Lisbon daughter Lux--who, unlike her sisters Therese, Mary, Bonnie and Cecilia, is anything but a virgin by the tale's end. Her mother forces Lux to burn the album along with others she considers dangerously provocative. Mr. Lisbon, a mild-mannered high school math teacher, is driven to resign by parents who believe his control of their children may be as deficient as his control of his own brood. Eugenides risks sounding sophomoric in his attempt to convey the immaturity of high-school boys; while initially somewhat discomfiting, the narrator's voice (representing the collective memories of the group) acquires the ring of authenticity. The author is equally convincing when he describes the older locals' reactions to the suicide attempts. Under the narrator's goofy, posturing banter are some hard truths: mortality is a fact of life; teenage girls are more attracted to brawn than to brains (contrary to the testimony of the narrator's male relatives). This is an auspicious debut from an imaginative and talented writer. Literary Guild selection. Copyright 1993 Reed Business Information, Inc. From Library

Journal Eugenides's remarkable first novel opens on a startling note: "On the morning the last Lisbon daughter took her turn at suicide... the two paramedics arrived at the house knowing exactly where the knife drawer was, and the gas oven, and the beam in the basement from which it was possible to tie a rope." What follows is not, however, a horror novel, but a finely crafted work of literary if slightly macabre imagination. In an unnamed town in the slightly distant past, detailed in such precise and limpid prose that readers will surely feel that they grew up there, Cecilia--the youngest and most obviously wacky of the luscious Lisbon girls--finally succeeds in taking her own life. As the confused neighbors watch rather helplessly, the remaining sisters become isolated and unhinged, ending it all in a spectacular multiple suicide anticipated from the first page. Eugenides's engrossing writing style keeps one reading despite a creepy feeling that one shouldn't be enjoying it so much. A black, glittering novel that won't be to everyone's taste but must be tried by readers looking for something different. Previewed in Prepub Alert, LJ 12/92.- Barbara Hoffert, "Library Journal" Copyright 1993 Reed Business Information, Inc.