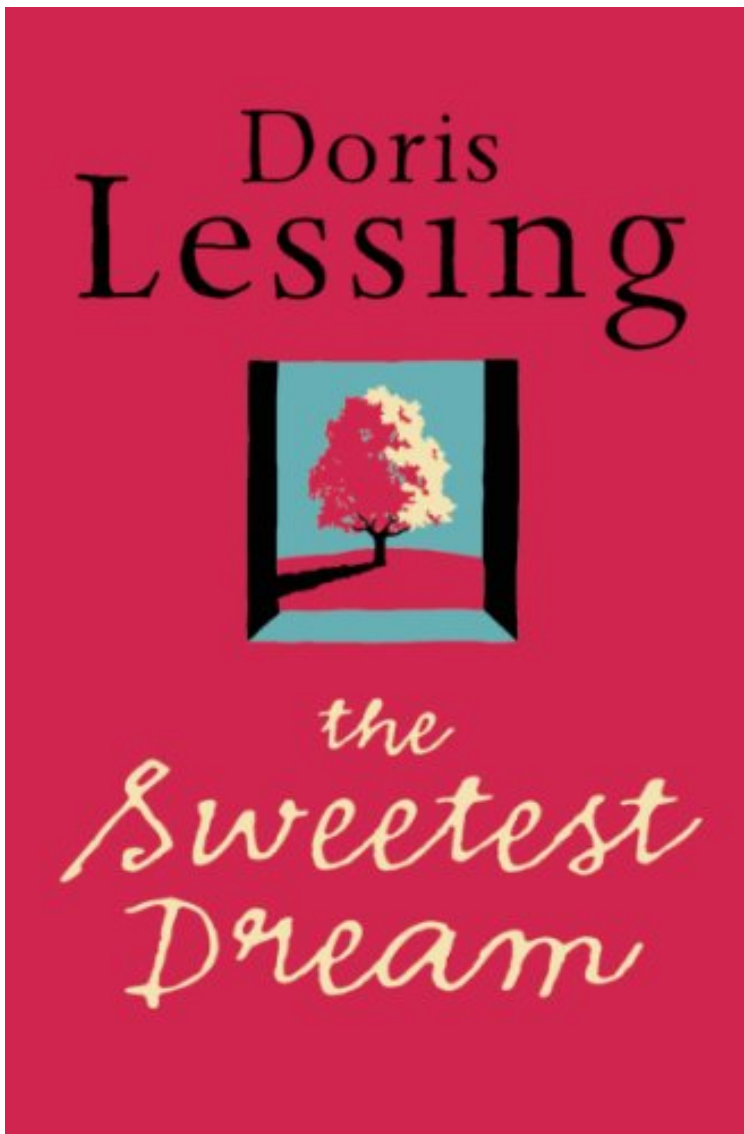


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The Sweetest Dream



Par Doris Lessing
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Description :

Prsentation de l'diteurNobel Prize for Literature winner Doris Lessing tackles the 1960s and their legacy head-on in one of her most involving, personal, political novels.Its the morning of the 1960s and its supertime at Freedom Hall, the most welcoming household in north London. Frances Lennox stands at her stove, preparing another feast before ladling it out to the youthful crew assembled around her hospitable table here are her two sons, smarting at their upbringing but beginning to absorb their mothers lessons. Around them are ranged their schoolfriends and girlfriends and ex-friends and new friends fresh off the street. The feast begins. Wine and talk flow. Everything is being changed and being challenged.But what is being tolerated? And where will it end? Over there in the corner is Frances ex-husband, Comrade Johnny, who delivers his rousing tirades, then laps up the adolescent adulation before disappearing into the night to

evade the clutches of his responsibilities. Upstairs sits Johnnys exiled mother, funding all, but finding she can embrace only one lost little girl Sylvia, who has to travel to Africa, to newly independent Zimlia, to find out who she is and what she wants. And what of the Africans, what will they tolerate? These are the people dreaming the 1960s into being, and the people who, on the morning after all that dreaming, woke to find they were the ones who had to clear up and make good.

Revue de presse Lessings sage, level gaze is everywhere bought to bear [THE SWEETEST DREAM] is solidly wrought, deeply felt. (Publishers Weekly (starred review)) Irresistibly alluring [THE SWEETEST DREAM is] one of Lessings most generous works. (Book Magazine) [Lessings] acute political and artistic awareness makes her vision of our time rich and almost always freshly perceptive. (The Times-Picayune (New Orleans)) Lessings most engrossing novel in many years. (London Times Literary Supplement) A great story with a Dickensian cast of memorable characters (Evening Standard) [THE SWEETEST DREAM] is a beautifully made book. (Financial Times [London])

Présentation de l'auteur Nobel Prize for Literature winner Doris Lessing tackles the 1960s and their legacy head-on in one of her most involving, personal, political novels. It's the morning of the 1960s and its supertime at Freedom Hall, the most welcoming household in north London. Frances Lennox stands at her stove, preparing another feast before ladling it out to the youthful crew assembled around her hospitable table here are her two sons, smarting at their upbringing but beginning to absorb their mothers lessons. Around them are ranged their schoolfriends and girlfriends and ex-friends and new friends fresh off the street. The feast begins. Wine and talk flow. Everything is being changed and being challenged. But what is being tolerated? And where will it end? Over there in the corner is Frances ex-husband, Comrade Johnny, who delivers his rousing tirades, then laps up the adolescent adulation before disappearing into the night to evade the clutches of his responsibilities. Upstairs sits Johnnys exiled mother, funding all, but finding she can embrace only one lost little girl Sylvia, who has to travel to Africa, to newly independent Zimlia, to find out who she is and what she wants. And what of the Africans, what will they tolerate? These are the people dreaming the 1960s into being, and the people who, on the morning after all that dreaming, woke to find they were the ones who had to clear up and make good.