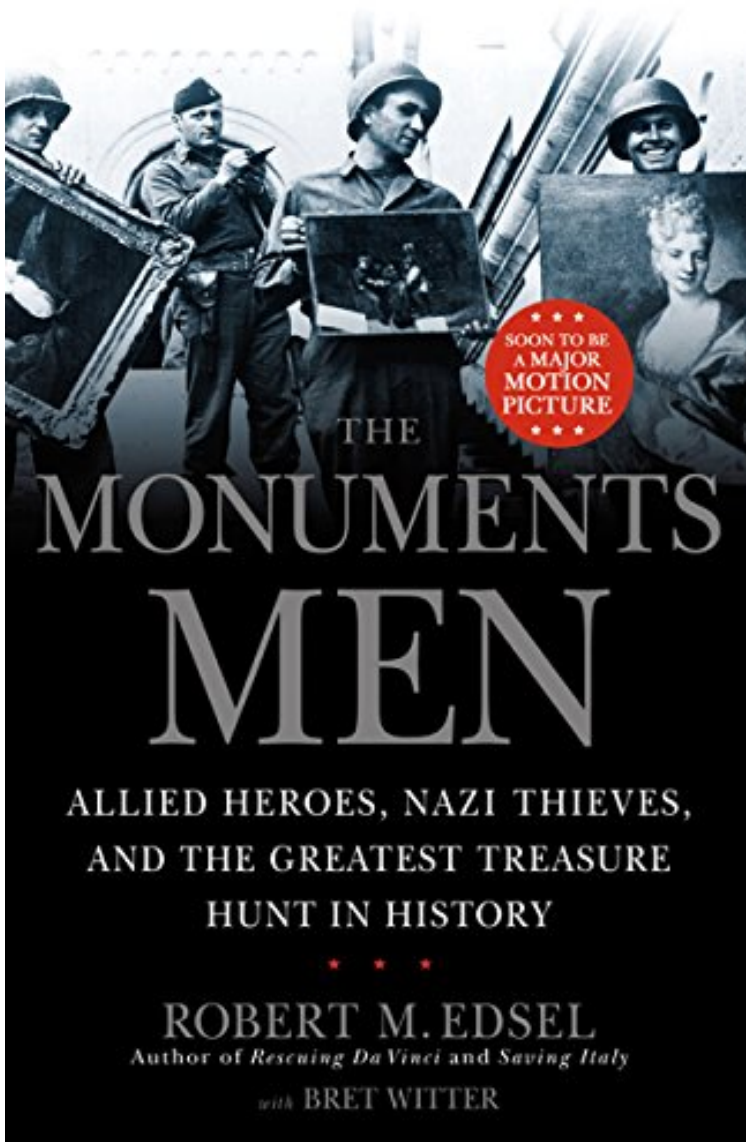


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The Monuments Men: Allied Heroes, Nazi Thieves, and the Greatest Treasure Hunt in History (English Edition)



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Par Robert M. Edsel : **The Monuments Men: Allied Heroes, Nazi Thieves, and the Greatest Treasure Hunt in History (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Monuments Men: Allied Heroes, Nazi Thieves, and the Greatest Treasure Hunt in History (English Edition):

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Description :

Prsentation de l'diteur At the same time Adolf Hitler was attempting to take over the western world, his armies were methodically seeking and hoarding the finest art treasures in Europe. The Fuehrer had begun cataloguing the art he planned to collect as well as the art he would destroy: "degenerate" works he despised.In a race against time, behind enemy lines, often unarmed, a special force of American and British

museum directors, curators, art historians, and others, called the Momuments Men, risked their lives scouring Europe to prevent the destruction of thousands of years of culture. Focusing on the eleven-month period between D-Day and V-E Day, this fascinating account follows six Monuments Men and their impossible mission to save the world's great art from the Nazis. Revue de presse "After World War Two I served as a British member of the 'Monuments' section in Germany. Our task, I believe, was truly important - we were restoring to Europe evidence of its own civilization, which the War seemed virtually to have destroyed - and I was lucky to have had a chance to participate. It is excellent that Mr Edsel has now recorded this remarkable episode, and I am grateful to him for devoting so much energy to telling the stories of those involved." (Anne Olivier Bell) "Highly Readable ... a remarkable history" (Washington Post) "Engaging and inspiring" (Publishers Weekly) Presentation de l'auteur At the same time Adolf Hitler was attempting to take over the western world, his armies were methodically seeking and hoarding the finest art treasures in Europe. The Fuehrer had begun cataloguing the art he planned to collect as well as the art he would destroy: "degenerate" works he despised. In a race against time, behind enemy lines, often unarmed, a special force of American and British museum directors, curators, art historians, and others, called the Momuments Men, risked their lives scouring Europe to prevent the destruction of thousands of years of culture. Focusing on the eleven-month period between D-Day and V-E Day, this fascinating account follows six Monuments Men and their impossible mission to save the world's great art from the Nazis.