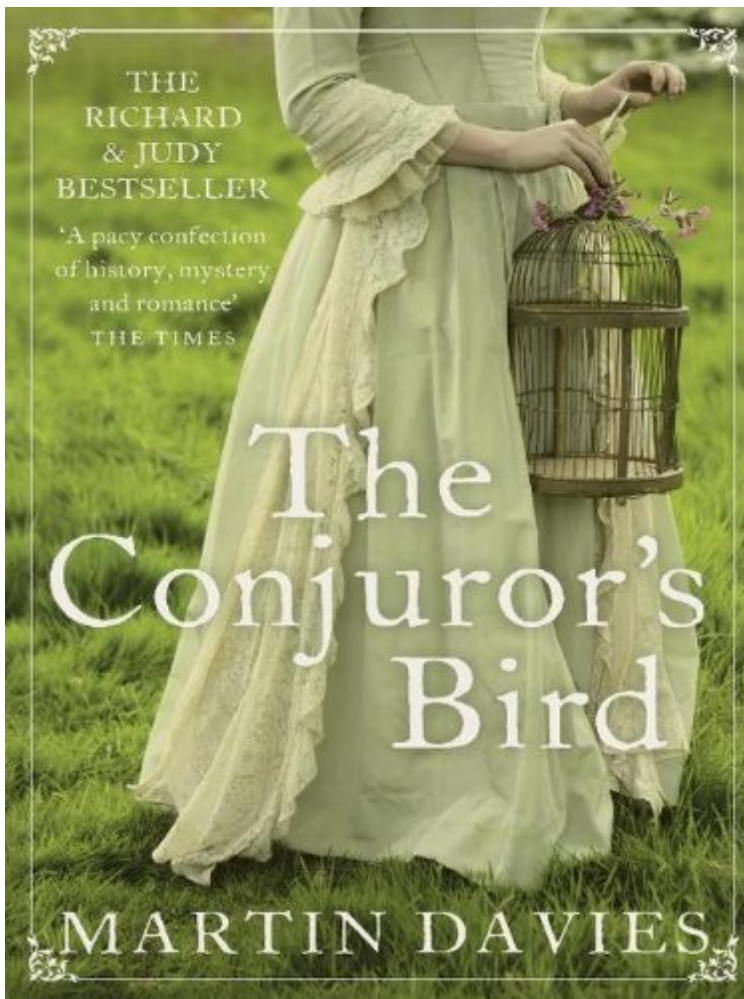


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# The Conjuror's Bird (English Edition)



*Par Martin Davies*  
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## Description :

Prsentation de l'diteurA bestselling Richard and Judy Book Club title, *The Conjuror's Bird* is a dazzling debut novel, spanning three centuries of secrets and surprises. It seems a long time ago that Fitz and Gabby were together, with his work on extinct species about to make him world-famous. Now, it's his career that is almost extinct. Suddenly, though, the beautiful Gabby reappears in his life. She wants his help in tracing the history of *The Mysterious Bird of Ulieta*, a creature once owned by the great 18th Century naturalist Joseph Banks. It soon becomes clear that Fitz is getting involved in something more complicated and dangerous than the search for a stuffed bird. To solve the puzzle, he must uncover the identity of the amazing woman Banks loved a woman who has disappeared from history as effectively as the specimen he is hunting. A mixture of detection, romance and history, *The Conjuror's Bird* has all the makings of a word-of-mouth bestseller. *Revue de presse* This book haunts me: I was moved, intrigued and entertained and, with each page turned, I wanted, very much, to know what was going to happen. Economically and beautifully drawn, the enigmatic delicacy of the characters and the way the stories of the past and the present intersect so teasingly,

so elegantly, makes *THE CONJUROR'S BIRD* a deeply satisfying novel. And, best of all, the layers of the story take one deeper and deeper into the worlds of the past and the present until, in the end, there seems nothing more to discover in the lives of these characters; yet I wanted more. I heartily recommend this book! (Posie Graeme-Evans, author of *THE INNOCENT* and *THE EXILED*) In this novel, Davies has created two gripping, intercut narratives... Davies writes with a lyricism that captures the joy of the natural world... [his] first novel is a highly successful and informative entertainment... This is fiction, yet underlines the extent of the damage humanity has inflicted on the world - and the treasures we have lost since Banks first gazed upon the wonders of the South Seas (Jane Jakeman, Independent) Davies has created two gripping, intercut narratives... a lyricism that captures the joy of the natural world... [his] first novel is a highly successful and informative entertainment. (Independent) A pacy confection of history, mystery and romance... Davies interweaves his complex narrative with energy and authority... a most engaging and unusual first novel. (Jane Shilling, *The Times*) A pacy confection of history, mystery and romance... Davies interweaves his complex narrative with energy and authority... a most engaging and unusual first novel. (*The Times*) 'Davies' novel, blending fact and fiction, switches between the present and the past: a search for the remains of the one specimen of a bird found on Cook's expedition to the South Seas, no other specimen alive or dead ever having been seen. I can safely predict that when this comes into paperback it will be big news - ideal for book clubs, ideal too for any lover of commercial literary fiction. An exciting and absorbing debut novel from Davies.' (*Publishing News*) '[A] gripping book of literary suspense. . . . Davies indulges in clever speculation about the bird's whereabouts and adds an appealing strain of romance surrounding the identity of Banks's mistress. . . . A captivating novel.' (*Publishers Weekly* (starred review)) 'Suspenseful, intriguing, and romantic, this is great entertainment and an excellent choice for book discussion groups; highly recommended.'- (*Library Journal* (starred review)) Presentation de l'diteur A bestselling Richard and Judy Book Club title, *The Conjuror's Bird* is a dazzling debut novel, spanning three centuries of secrets and surprises. It seems a long time ago that Fitz and Gabby were together, with his work on extinct species about to make him world-famous. Now, it's his career that is almost extinct. Suddenly, though, the beautiful Gabby reappears in his life. She wants his help in tracing the history of *The Mysterious Bird of Ulieta*, a creature once owned by the great 18th Century naturalist Joseph Banks. It soon becomes clear that Fitz is getting involved in something more complicated and dangerous than the search for a stuffed bird. To solve the puzzle, he must uncover the identity of the amazing woman Banks loved a woman who has disappeared from history as effectively as the specimen he is hunting. A mixture of detection, romance and history, *The Conjuror's Bird* has all the makings of a word-of-mouth bestseller.