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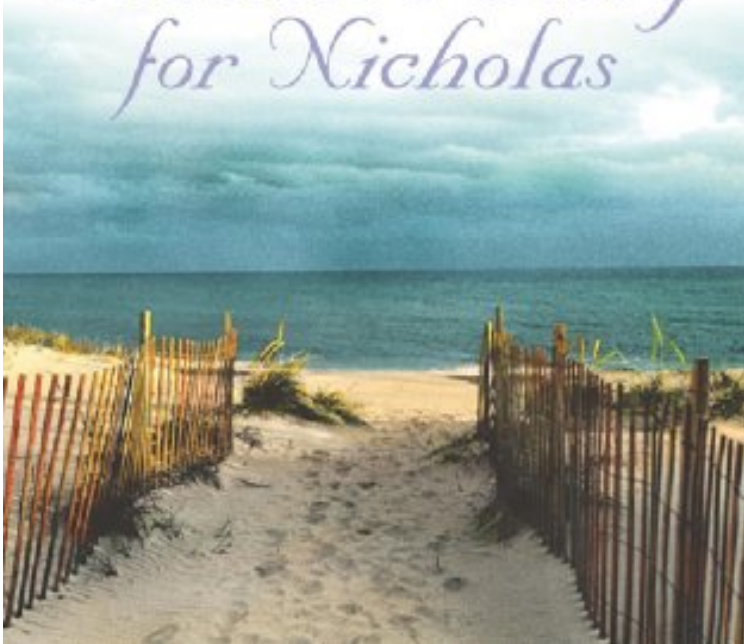
# Suzanne's Diary for Nicholas (English Edition)

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JAMES  
PATTERSON

*Suzanne's Diary  
for Nicholas*



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(Pdf free) Suzanne's Diary for Nicholas  
(English Edition)

**Par James Patterson : Suzanne's Diary  
for Nicholas (English Edition)** before  
purchasing it in order to gage whether or not  
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**Description :** Description du produitKatie Wilkinson has found the perfect man at lastbut one day, he disappears from her life, leaving behind only a diary for her to read. The diary is written by a woman named Suzanne and is addressed to her new baby boy, Nicholas. In it she pours out her heart about the joy he has brought her. As Katie reads this moving story, she realizes that the man shes fallen in love with is Suzannes husband, Nicholas father. She reads on, filled with terror and hope as she struggles to understand what happenedand whether her new love can survive. Written with Pattersons perfect pitch for emotion and suspense, this novel captures beautifully the joys of a new family. This is an unforgettable story, at once heartbreaking and full of hope. Pattersons readers follow him anywhere to biological experimentation in When the Wind Blows and to religious suspense in Cradle and All. They trust him to deliver a moving and

suspenseful experience which this book does spectacularly!

Presentation de l'auteur Katie Wilkinson has found the perfect man at last - but one day he disappears from her life, leaving behind only a diary for her to read. The diary was written by a new mother, as a keepsake for her baby son. In it she touchingly recounts the initial romance between herself and the child's father, and the unparalleled joy that motherhood has brought her. As Katie reads this moving account, it becomes clear that the lover who has left her is the same man as the husband and father in the diary. She reads on, filled with terror and hope as she struggles to understand what has happened - and whether her new love has a prayer of

surviving. .com Talk about a change of pace! Renowned suspense writer and Edgar Award winner James Patterson, author of such bestsellers-turned-blockbuster-movies as *Along Came a Spider* and *Kiss the Girls*, exposes his sensitive side in his new novel, *Suzanne's Diary for Nicholas*. Katie Wilkinson's boyfriend Matt dumps her; not a total cad, he leaves her a gift, a diary kept by Suzanne, his first wife, for their son Nicholas.

Though it's not exactly the diamond ring Katie was hoping for, she's unable to make herself destroy the diary--against her better judgment, Katie begins to read. Drawn against her will into the other woman's world, Katie learns of physician Suzanne's heart attack at age 35 and her decision to slow down, accomplished by a move to Martha's Vineyard and a new job as a simple country doctor. When love comes knocking, in the form of housepainter-cum-poet Matt Harrison, Suzanne is ready to listen to her newly repaired heart. Though painful for Katie, she begins to know and like Suzanne and her infant son Nicholas.

Suzanne's devotion to Matt and their son shines through, as well as her plainspoken wisdom. While the journal helps Katie understand Matt, whether they can write a future together remains in question. --Alison Trinkle From Publishers Weekly Say what? A women's weepy from the megaselling author of the hard-boiled Alex Cross mysteries? Yes, and it's not the stretch some might imagine. Patterson has demonstrated his flair for female POV and characters in the stand-alone *When the Wind Blows* and in his current bestseller, *1st to*

*Die* and Cross himself has his gooey side. So how good is the novel? Good enough to lightly pluck the heartstrings and to impress with its craft and its calculation. As usual, Patterson mixes first- and third-person narration. Katie Wilkinson is a Manhattan book editor who's been inexplicably left by her lover and star author, a Martha's Vineyard poet named Matt. After he splits, Matt mails Katie the diary kept by his wife,

Suzanne, for their young son. Katie reads it (the novel's extensive first-person passages) and reacts to it (briefer third-person interludes). The diary details how physician Suzanne, recovering from a heart attack at age 35, forsakes the rat race, moves to Martha's Vineyard and finds bliss with Matt, a housepainter who reads *Moby-Dick* and writes strong poems, and with their newborn son, Nicholas. The novel sloshes with sentiment (some of it quite icky) and simple spiritual truths, while acknowledging the reality of pain and loss: rose bushes galore, with thorns. Patterson sustains suspense through clever plotting and by Katie's wondering about the fate of Suzanne and Nicholas; what's finally revealed pushes her, and the novel, to a bittersweet conclusion. Patterson is one smart author (here, he dazzles with his use of refrains, stories-within-stories and romance novel tropes); this jump into another genre won't hurt his reputation as a master of popular lit. (July) Forecast: A lovely dust jacket featuring a title in violet script trumpets this as a love story.

Will Patterson's fans buy it? Some mostly women yes. And a 12-city author tour and major print and TV publicity will draw in enough new fans, most of them also women, to float the title onto bestseller lists though not at Alex Cross numbers. Copyright 2001 Cahners Business Information, Inc.