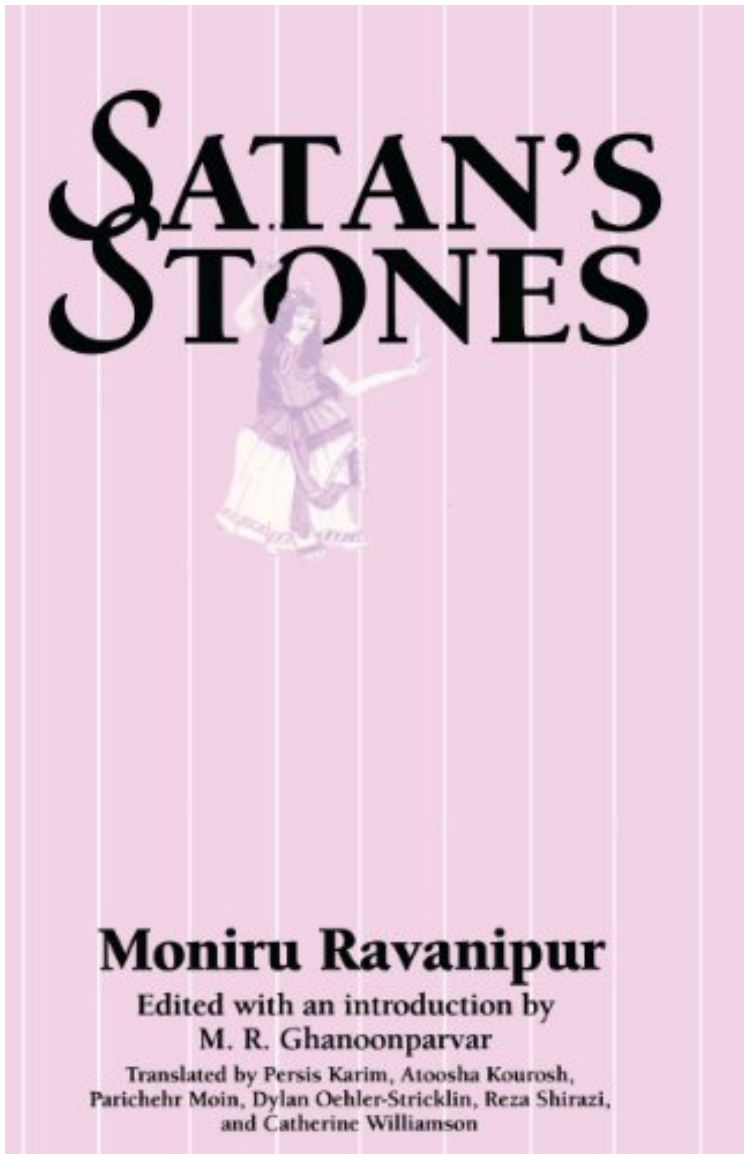


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Satan's Stones



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Description :

Prsentation de l'diteurWomen writers occupy prominent positions in contemporary Iranian literature, despite the increased legal and cultural restrictions placed upon women since the 1978-1979 Islamic Revolution.

One of these writers is Moniru Ravanipur, author of the critically acclaimed *The Drowned and Heart of Steel*. *Satan's Stones* is the first English translation of her 1991 short story collection *Sangha-ye Sheytan*.

Often set in the remote regions of Iran, these stories explore many facets of contemporary Iranian life, particularly the ever-shifting relations between women and men. Their bold literary experimentation marks a new style in Persian fiction akin to "magical realism." Recent reports from Iran indicate that *Satan's Stones* has been banned there by government authorities. While its frank explorations of Iranian society may have

offended Islamic leaders, they offer Western readers fresh perspectives on Iranian culture from one of the country's most distinguished writers. Presentation de l'diteur Women writers occupy prominent positions in contemporary Iranian literature, despite the increased legal and cultural restrictions placed upon women since the 1978-1979 Islamic Revolution. One of these writers is Moniru Ravanipur, author of the critically acclaimed *The Drowned and Heart of Steel*. *Satan's Stones* is the first English translation of her 1991 short story collection *Sangha-ye Sheytan*. Often set in the remote regions of Iran, these stories explore many facets of contemporary Iranian life, particularly the ever-shifting relations between women and men. Their bold literary experimentation marks a new style in Persian fiction akin to "magical realism." Recent reports from Iran indicate that *Satan's Stones* has been banned there by government authorities. While its frank explorations of Iranian society may have offended Islamic leaders, they offer Western readers fresh perspectives on Iranian culture from one of the country's most distinguished writers.