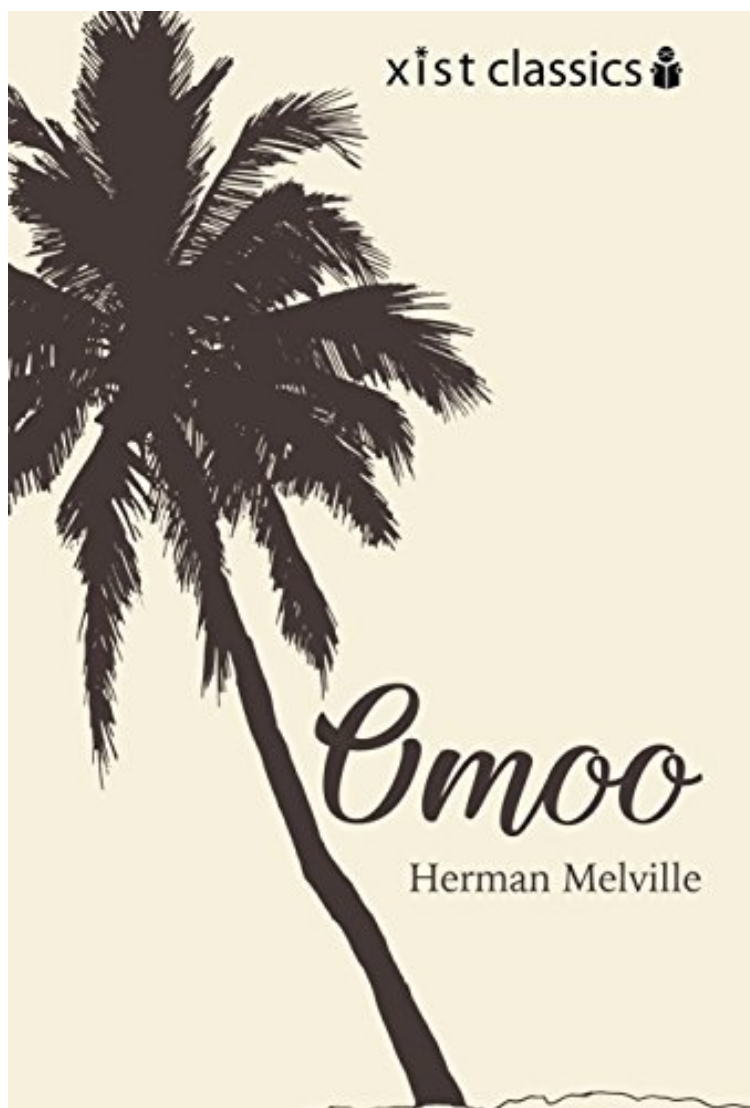


[Free] File size: 63.Mb

Omoo



Par Herman Melville
**Download PDF | ePub | DOC | audiobook | ebooks*

Dtails sur le produit Publi le: 2015-09-17Sorti le: 2015-09-17Format: Ebook Kindle

[Free] Omoo

Par Herman Melville : Omoo before purchasing it in order to gage whether or not it would be worth my time, and all praised Omoo:

 **Download**

 **Read Online**

Description :

Prsentation de l'diteurBeing a Seaman in the 19th-Century"Dashing forever against their coral rampart, the breakers looked in the distance, like a line of rearing white chargers reined in, tossing their white manes, and bridling with foam." - Herman Melville, OmooOmoo is basically a fiction-driven adventure novel based on Herman Melvilles South Pacific seamanship experience. The novel is a sequel to Typee; this time, the action is set on the remote islands of Tahiti and includes mutiny, recruiting new members, facing cannibalistic local tribes and handling the mutineers. How will the story end? Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes Get your next Xist Classic title for Kindle here: <http://amzn.to/1A7cKKl> Find all our our books for Kindle here: <http://amzn.to/1PooxLl> Sign up for the Xist

Publishing Newsletter here. Find more great titles on our website. Presentation de l'auteur Being a Seaman in the 19th-Century "Dashing forever against their coral rampart, the breakers looked in the distance, like a line of rearing white chargers reined in, tossing their white manes, and bridling with foam." - Herman Melville,

Omoo Omoo is basically a fiction-driven adventure novel based on Herman Melville's South Pacific seamanship experience. The novel is a sequel to Typee; this time, the action is set on the remote islands of Tahiti and includes mutiny, recruiting new members, facing cannibalistic local tribes and handling the mutineers. How will the story end? Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes Get your next Xist Classic title for Kindle here: <http://amzn.to/1A7cKKl> Find all our books for Kindle here: <http://amzn.to/1PooxLl> Sign up for the Xist Publishing Newsletter here. Find more great titles on our website. Biographie de l'auteur Herman Melville's reputation was immediately established in 1846 with the publication of his first novel, Typee, yet for the most part he lived in near-seclusion and died in relative obscurity for a man of his talents. He wasn't fully appreciated until the 20th century. The conservative religious Americans of his day didn't trust him: his unorthodoxy regarding religion, his South Seas travels, his cynicism, his bitter criticism of the hypocrisy of missionaries, and his satires of religion and religious figures made him an outcast. Today, however, some critics claim that only Dostoyevsky is his equal among 19th century writers. At seventeen, he became a merchant seaman, sailing first to Liverpool, where the sexual activity at the docks at first shocked him but then opened up a new world for him, for he was attracted to men. At age twenty-one, he sailed to the South Pacific. Four novels came from this experience: Typee, Omoo, Mardi, and White Jacket. Another early novel, Redburn, is set primarily aboard ship. Philosophically, the strength of his early novels is his disdain for the white man trying to force civilization onto a people who were blissfully happy without it. He particularly objected to the indoctrination of religion. All of the books contain an undeniable homoeroticism. Melville moved to the countryside to write Moby Dick. The novel is an adventure story and a tale of revenge, but it is also an audacious experiment. The reaction from critics was so harsh that from the publication of Moby Dick in 1851 until about 1938, Melville was not afforded much respect among scholars. In 1852, Melville published Pierre, which is autobiographical in its anatomy of the despair Melville was feeling at the rejection of Moby Dick. Pierre was scandalous for its day, almost as if Melville were thumbing his nose at society. Melville was now only thirty-two but considered a failed writer. His next story was refused for publication, so he retired and lived in relative obscurity for the remainder of his days. When he died, however, he left Billy Budd, which some critics think the equal of Moby Dick.