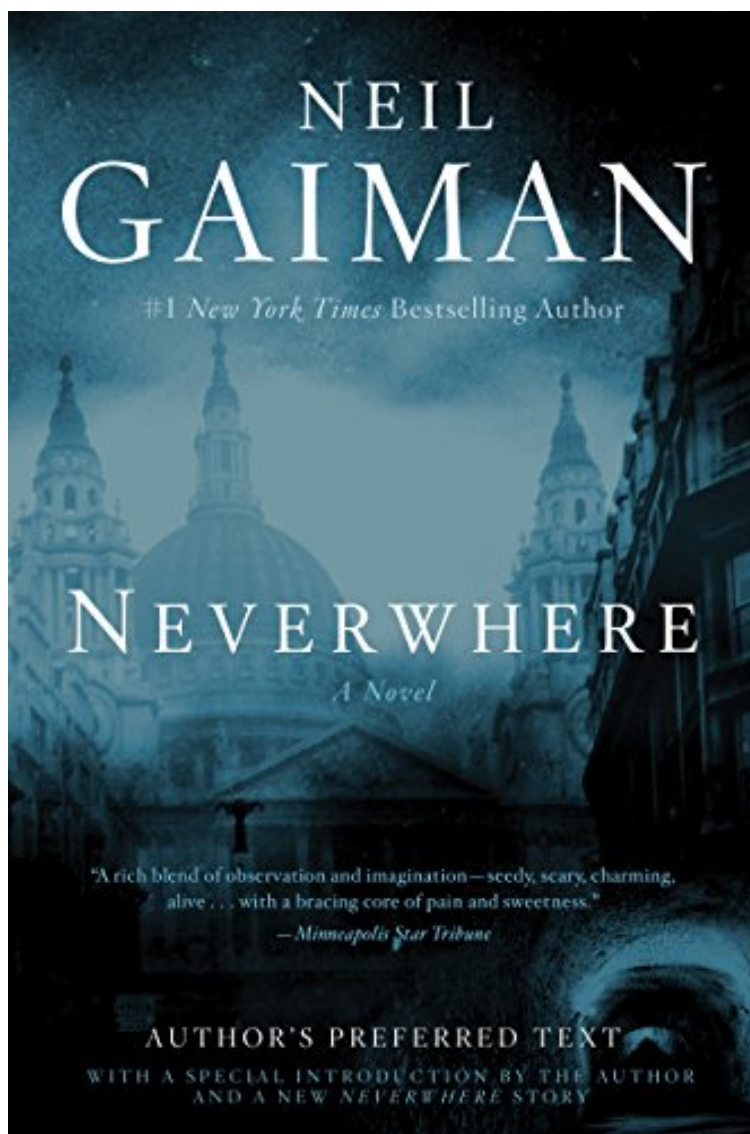


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Neverwhere: A Novel



Par Neil Gaiman
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Par Neil Gaiman : Neverwhere: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Neverwhere: A Novel:

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Description : Description du produit Richard Mayhew is an unassuming young businessman living in London, with a dull job and a pretty but demanding fiancée. Then one night he stumbles across a girl bleeding on the sidewalk. He stops to help her - -and the life he knows vanishes like smoke. Several hours later, the girl is gone too. And by the following morning Richard Mayhew has been erased from his world. His bank cards no longer work, taxi drivers won't stop for him, his hundred rents his apartment out to strangers. He has become invisible, and inexplicably consigned to a London of shadows and darkness a city of monsters and saints, murderers and angels, that exists entirely in a subterranean labyrinth of sewer canals and abandoned subway stations. He has fallen through the cracks of reality and has landed somewhere different, somewhere that is Neverwhere. For this is the home of Door, the mysterious girl whom Richard rescued in the London Above. A personage of great power and nobility in this murky, candlelit realm, she is on a mission to discover the cause of her family's slaughter, and in doing so preserve this strange underworld

kingdom from the malevolence that means to destroy it. And with nowhere else to turn, Richard Mayhew must now join the Lady Door's entourage in their determined -- and possibly fatal -- quest. For the dread journey ever-downward -- through bizarre anachronisms and dangerous incongruities, and into dusty corners of stalled time -- is Richard's final hope, his last road back to a "real" world that is growing disturbingly less real by the minute. If Tim Burton reimaged *The Phantom of the Opera*, if Jack Finney let his dark side take over, if you rolled the best work of Clive Barker, Peter Straub and Caleb Carr into one, you still would have something that fell far short of Neil Gaiman's *Neverwhere*. It is a masterful debut novel of darkly hypnotic power, and one of the most absorbing reads to come along in years.

Prsentation de l'diteurThe #1 New York Times bestselling author's ultimate edition of his wildly successful first novel featuring his "preferred text"and including his special *Neverwhere* tale "How the Marquis Got His Coat Back"Published in 1997, Neil Gaiman's darkly hypnotic first novel, *Neverwhere*, heralded the arrival of a major talent and became a touchstone of urban fantasy. Over the years, a number of versions were produced both in the U.S. and the U.K. Now Gaiman's preferred edition of his classic novel reconciles these works and reinstates a number of scenes cut from the original published books.*Neverwhere* is the story of Richard Mayhew, a young London businessman with a good heart and an ordinary life, which is changed forever when he discovers a girl bleeding on the sidewalk. He stops to help heran act of kindness that plunges him into a world he never dreamed existed.Slipping through the cracks of reality, Richard lands in the *Neverwhere*a London of shadows and darkness, monsters and saints, murderers and angels that exists entirely in a subterranean labyrinth. The *Neverwhere* is home to Door, the mysterious girl Richard helped in the London Above. Door, a noblewoman whose family has been murdered, is on a quest to find the agent that slaughtered her family and thwart the destruction of this underworld kingdom. If Richard is ever to return to his former life, he must join the journey to save Door's worldand find a way to survive.A hallucinatory fantasia of mystery, mythology, and terror that "draws equally from George Lucas, Monty Python, Doctor Who, and John Milton" (USA Today), *Neverwhere* is an "Alice in Wonderland with a punk edge" (Poppy Z. Brite), "that is both the stuff of dreams and nightmares" (San Diego Union-Tribune).From AudioFileThe remarkable thing about this tape is that, from the first lines, it gives one a strong impression of darkness and dread. It's a novel based on a British TV series--a suspenseful and funny adventure tale of a nebbishy Londoner caught up in a nightmarish, magic world below ground. Neither the premise nor the plot is all that new and compelling. But the execution! First, there's the writing--the delicious witty sense of humor; the vivid, albeit broad, characterization; the delightful dialogue; the adroitly evoked black atmosphere. Then there's the performance--Gary Bakewell's charming Scottish accent, his sense of the book's architecture, his puckish treatment of the humor, his deft characterizations. Third, there's the production--Blakewell's narration judiciously punctuated by sound effects and music that perfectly reinforce his efforts. All in all, a delightful listen. Y.R. Winner of AUDIOFILE's Earphones Award (c)AudioFile, Portland, MaineRevue de presseFor those who have not read *Neverwhere*, the new edition is the one to read ... readers can experience this spellbinding, magical world the way that Neil Gaiman wanted us to all along. (Huffington Post)For those who have never been to *Neverwhere*, its time to go. For those who may have traveled once before, this new edition is calling out to you. There is more to see, hear and learn. (Suspense Magazine)