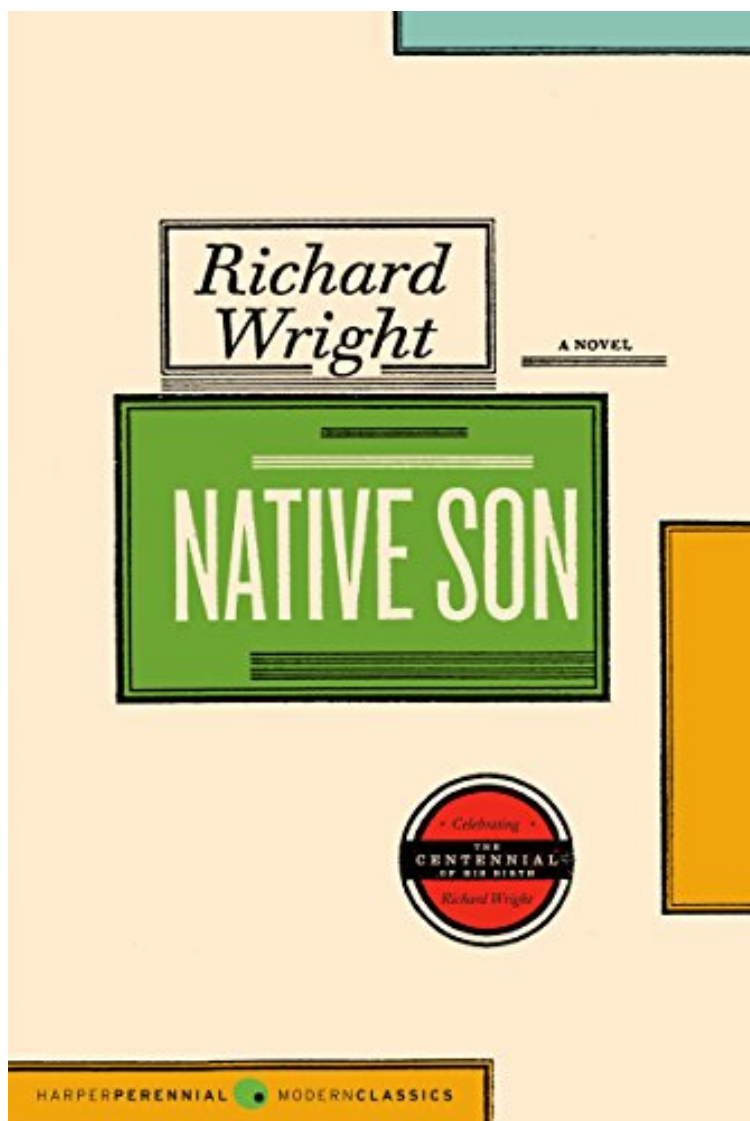


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# Native Son



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## Description :

Prsentation de l'diteurRight from the start, Bigger Thomas had been headed for jail. It could have been for assault or petty larceny; by chance, it was for murder and rape. Native Son tells the story of this young black man caught in a downward spiral after he kills a young white woman in a brief moment of panic. Set in Chicago in the 1930s, Wright's powerful novel is an unsparing reflection on the poverty and feelings of hopelessness experienced by people in inner cities across the country and of what it means to be black in America.Revue de presse"Before he was 40, Wright dominated literary America, publishing four books in seven years, each a triumph in its genre. His first novel, Native Son (1940), sold at the rate of 2,000 copies a day, making Wright the first best-selling black writer in the country's history. Black Boy (1945), his memoir of his Southern childhood, was a bigger success, selling more than a half-million copies." (New York

Times)"Richard Wright's *Native Son* is, in addition to being a masterpiece, a Great American Novel" (David Mamet Guardian)"Unsettling urban violence from the man who was Mosley's inspiration" (The Times)"*Native Son* is the story of a young black man who kills two white women; and it was the first book - published in 1940 - to suggest that black Americans could actually get angry. When it came out, it beat *The Grapes of Wrath* in the best-seller lists" (Independent)Presentation de l'diteurRight from the start, Bigger Thomas had been headed for jail. It could have been for assault or petty larceny; by chance, it was for murder and rape. *Native Son* tells the story of this young black man caught in a downward spiral after he kills a young white woman in a brief moment of panic. Set in Chicago in the 1930s, Wright's powerful novel is an unsparing reflection on the poverty and feelings of hopelessness experienced by people in inner cities across the country and of what it means to be black in America.