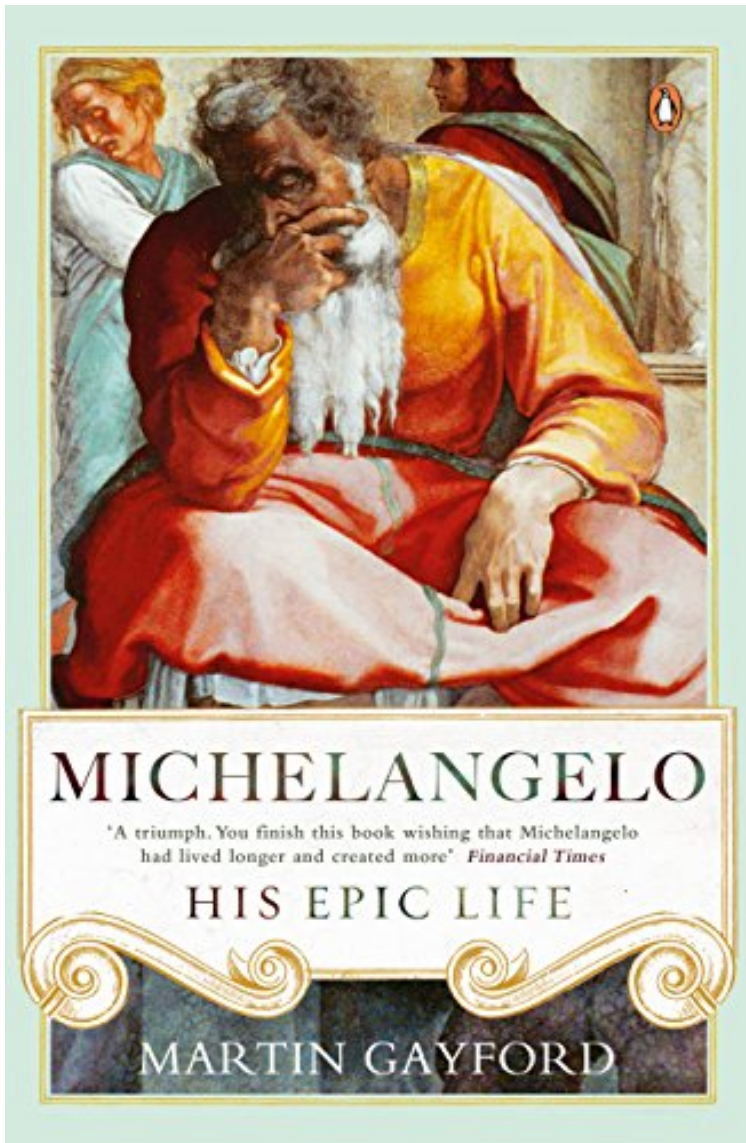


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Michelangelo: His Epic Life



Par Martin Gayford
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(Download) Michelangelo: His Epic Life

Par Martin Gayford : **Michelangelo: His Epic Life** before purchasing it in order to gage whether or not it would be worth my time, and all praised Michelangelo: His Epic Life:

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Description :

Prsentation de l'diteurAt thirty one, Michelangelo was considered the finest artist in Italy, perhaps the world; long before he died at almost 90 he was widely believed to be the greatest sculptor or painter who had ever lived (and, by his enemies, to be an arrogant, uncouth, swindling miser).For decade after decade, he worked near the dynamic centre of events: the vortex at which European history was changing from Renaissance to Counter Reformation. Few of his works - including the huge frescoes of the Sistine Chapel Ceiling, the marble giant David and the Last Judgment - were small or easy to accomplish. Like a hero of classical mythology - such as Hercules, whose statue he carved in his youth - he was subject to constant trials and labours.In Michelangelo Martin Gayford describes what it felt like to be Michelangelo Buonarroti, and how

he transformed forever our notion of what an artist could be. *Revue de presse* An absorbing book, beautifully told and with the writer fully in command of a huge body of research (Philip Hensher *Mail on Sunday*) One of our most distinguished writers on what makes modern artists tick . . . It is very difficult to cut through the thicket of generations of scholarship and say anything new about David, the Sistine Chapel, The Last Judgement, the Basilica of St Peter's or many of Michelangelo's other masterpieces, but Gayford manages to do so by encouraging us to think - and look - at both the obvious and the overlooked (*Sunday Telegraph*) It is a measure of [Michelangelo's] magnitude, and Gayford's skill in capturing it, that you finish this book wishing that Michelangelo had lived longer and created more (Rachel Spence *FT*) Only the most ambitious biographer can take on the talent of Michelangelo Buonarroti (*The Times*) *Présentation de l'auteur* At thirty one, Michelangelo was considered the finest artist in Italy, perhaps the world; long before he died at almost 90 he was widely believed to be the greatest sculptor or painter who had ever lived (and, by his enemies, to be an arrogant, uncouth, swindling miser). For decade after decade, he worked near the dynamic centre of events: the vortex at which European history was changing from Renaissance to Counter Reformation. Few of his works - including the huge frescoes of the Sistine Chapel Ceiling, the marble giant David and the Last Judgment - were small or easy to accomplish. Like a hero of classical mythology - such as Hercules, whose statue he carved in his youth - he was subject to constant trials and labours. In *Michelangelo* Martin Gayford describes what it felt like to be Michelangelo Buonarroti, and how he transformed forever our notion of what an artist could be.