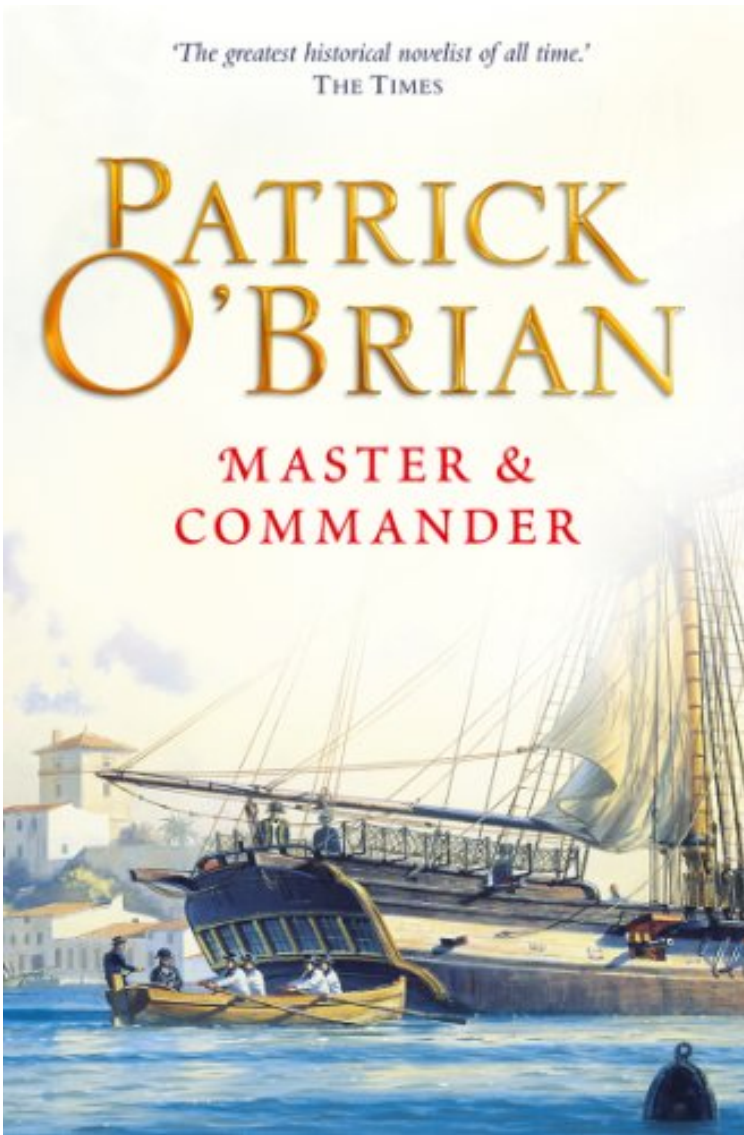


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# Master and Commander (Aubrey/Maturin Series, Book 1)



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**Par Patrick O'Brian : Master and Commander (Aubrey/Maturin Series, Book 1)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Master and Commander (Aubrey/Maturin Series, Book 1):

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**Description :** Description du produitCaptain Jack Aubrey is ashore on half pay without a command, until Stephen Maturin arrives with secret orders for Aubrey to take a frigate to the Cape of Good Hope under a commodores pennant, there to mount an expedition against the French-held islands of Mauritius and La Runion. But the difficulties of carrying out his orders are compounded by two of his own captainsLord Clonfert, a pleasure-seeking dilettante, and Captain Corbett, whose severity pushes his crew to the verge of mutiny.

Prsentation de l'diteurSet sail for the read of your life Patrick OBrians Aubrey-Maturin tales are widely acknowledged to be the greatest series of historical novels ever written. Now, for the first time, they are

available in electronic book format, so a whole new generation of readers can be swept away on the adventure of a lifetime. *Master and Commander* is the first of Patrick O'Brian's now famous Aubrey/Maturin novels, regarded by many as the greatest series of historical novels ever written. It establishes the friendship between Captain Jack Aubrey RN and Stephen Maturin, who becomes his secretive ship's surgeon and an intelligence agent. It contains all the action and excitement which could possibly be hoped for in a historical novel, but it also displays the qualities which have put O'Brian far ahead of any of his competitors: his depiction of the detail of life aboard a Nelsonic man-of-war, of weapons, food, conversation and ambience, of the landscape and of the sea. O'Brian's portrayal of each of these is faultless and the sense of period throughout is acute. His power of characterisation is above all masterly. This brilliant historical novel marked the debut of a writer who grew into one of our greatest novelists ever, the author of what Alan Judd, writing in the *Sunday Times*, has described as the most significant extended story since Anthony Powell's *A Dance to the Music of Time*. .com The opening salvo of the Aubrey-Maturin epic, in which the surgeon introduces himself to the captain by driving an elbow into his ribs during a chamber-music recital. Fortunately for millions of readers, the two quickly make up. Then they commence one of the great literary voyages of our century, set against an immaculately-detailed backdrop of the Napoleonic wars. This is the place to start-- and in all likelihood, you won't be able to stop..com Audiobook review Since Patrick O'Brian launched his series of historical novels with *Master and Commander* in 1970, millions of readers have enjoyed the adventures of Captain Jack Aubrey and his friend, surgeon Stephen Maturin. O'Brian's prose, so immediate and yet so distinctly capturing the language and culture of the English navy in the first moments of the 19th century, rolls effortlessly off the tongue of actor Robert Hardy. Never for a second do we doubt that this is the way an English naval officer would have expressed himself in 1800, and that these are the sights, sounds, and emotions he encountered. As Aubrey sails his ship into battle, we don't need the sounds of cannon to share this moment with him; Hardy's voice is the ideal instrument. (Running time: 4.5 hours, three cassettes) --Lou Schuler