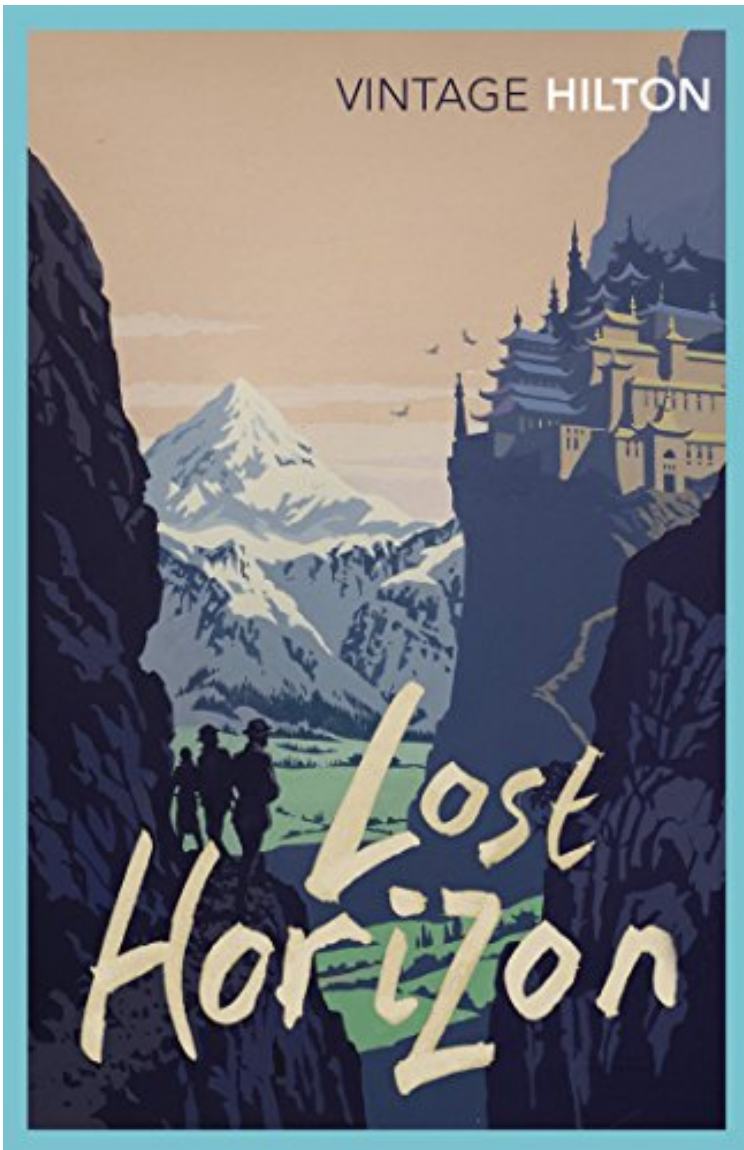


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Lost Horizon



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Description : Description du produitLOST HORIZON is the tale of three men and a woman seeking escape from a political upheaval in the Orient. Their airplane crashes high on a Tibetan plateau. They are saved by a party of natives and taken to Shangri-La. Finding themselves prisoners at first, then visitors, they soon become willing captives until they discover the secret of that hidden paradise.

Prsentation de l'diteurFlying out of India, a light aircraft is hi-jacked and flown into the high Tibetan Himalayas. The few passengers on board anxiously await their fate, among them Conway, a talented British consul. But on landing they are unexpectedly conducted to a remote valley, a legendary paradise of peace and beauty, known as Shangri-La. Have they been kidnapped? Can they escape? And do they even want to? From the author of Goodbye Mr Chips, this is the epic adventure story of literature's most entrancing utopia

and one of our most enduring literary mysteries. From AudioFile The excellent narration of this production conveys the otherworldly atmosphere of this classic tale of Shangri-la. In this still timely tale foreigners lost in Tibetan mountains find their dreams and then lose them in the harsh glare of reality. It takes place before World War II and is a metaphor for our lost innocence and the end of paradise. Kay's narrative is excellent in this fully voiced interpretation of British, American and Chinese characters. The production is marred by music which is not real but tinny, Hollywood-Chinese music. This is an excellent choice as a classic for listeners of all ages. E.F. (c)AudioFile, Portland, Maine

Revue de presse "Hilton's premise strikes a deep chord in today's 'everything is relative' society. His utopia retains all its charm and, in his creation of Shangri-La, he added something permanently to the language" (Guardian) "Lost Horizon introduced the world to a Tibetan paradise where people live extraordinarily long lives of peace, harmony and wisdom. Expertly plotted and deftly written, Hilton's book suggests mysteries without spelling them out - and leaves us wanting more" (New York Times) "James Hilton invented the name Shangri-La for a paradise on earth in a book that captured the imagination of a public dealing with financial hardships and the threat of Nazism" (Observer) "More than 60 years after James Hilton wrote Lost Horizon, launching one of the century's most enduring literary mysteries, the search for paradise on earth has led to the mountains of south-west China Hilton intended it as a pacifist parable; Hollywood turned it into a romantic blockbuster" (Guardian) "The important thing to note about this very fine novel - the tale of an adventure in Tibet - is that it is unusual and the product of a first-class mind...a wildly exciting story, nightmare, fantasy, or what you will" (Daily Express)