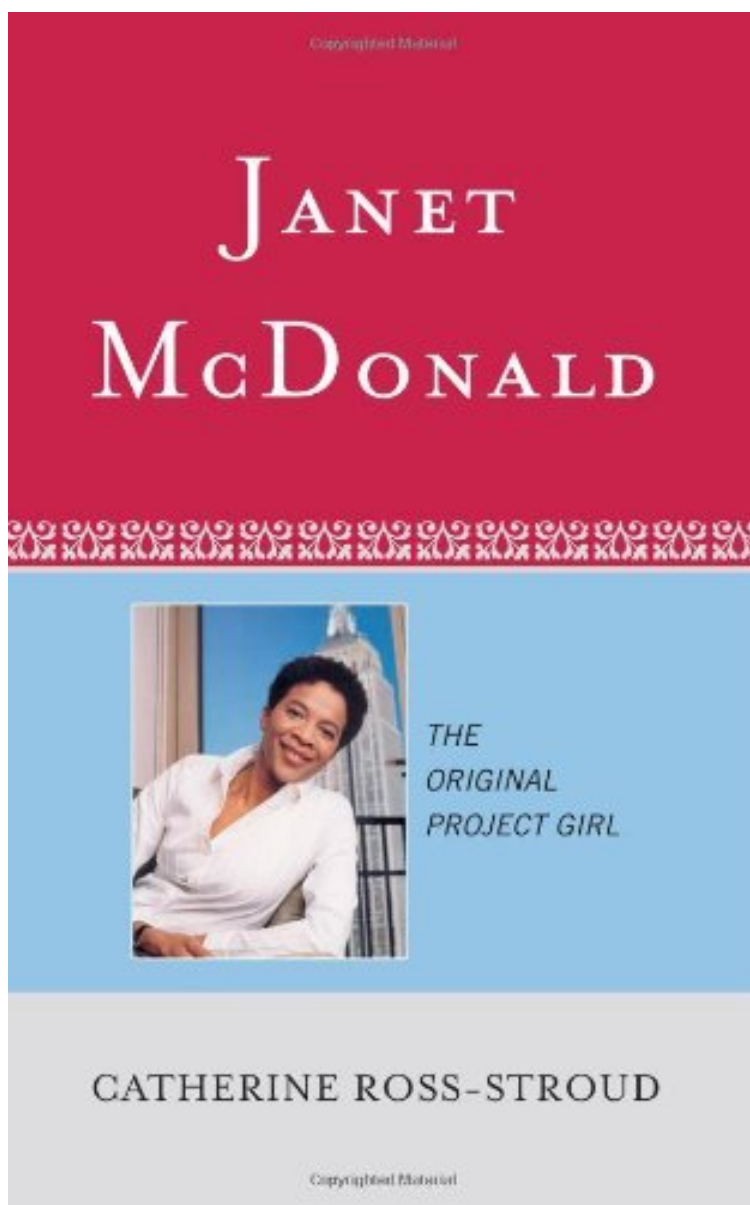


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Janet McDonald: The Original Project Girl (Scarecrow Studies in Young Adult Literature)



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Description :

Prsentation de l'diteurMuch has been written about the state of Black adolescenceoften from a sociological point of view situating Black teens in an at-risk category. However, through her characters, young adult author Janet McDonald (1954-2007) presents the wide range of adolescent life. McDonald especially presents to readers the multifarious views of society in relation to the self-efficacious drive of urban teens to rise above their circumstances by any means necessary.Janet McDonald: The Original Project Girl is a bio-

critical study of McDonald and her work as it relates to the contributions she has made to the genre of teen fiction. It explains McDonald's profoundly realistic fiction, which holds wide appeal for teens in search of answers to the coming of age mystery. Catherine Ross-Stroud, in her study of McDonald's works and interviews with the author, has put together a comprehensive resource that will be a useful research tool. Presentation de l'diteur Much has been written about the state of Black adolescence often from a sociological point of view situating Black teens in an at-risk category. However, through her characters, young adult author Janet McDonald (1954-2007) presents the wide range of adolescent life. McDonald especially presents to readers the multifarious views of society in relation to the self-efficacious drive of urban teens to rise above their circumstances by any means necessary. Janet McDonald: The Original Project Girl is a bio-critical study of McDonald and her work as it relates to the contributions she has made to the genre of teen fiction. It explains McDonald's profoundly realistic fiction, which holds wide appeal for teens in search of answers to the coming of age mystery. Catherine Ross-Stroud, in her study of McDonald's works and interviews with the author, has put together a comprehensive resource that will be a useful research tool.