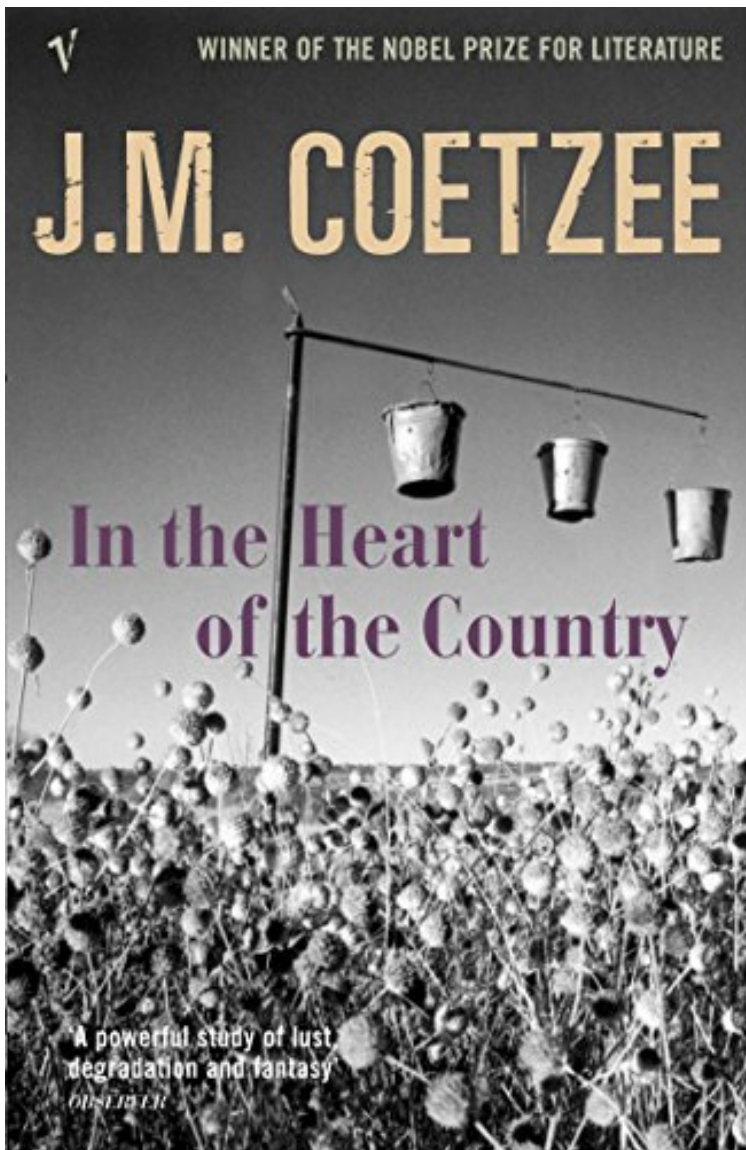


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In The Heart Of The Country



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Description :

Prsentation de l'diteurStified by the torpor of colonial South Africa and trapped in a web of reciprocal oppression, a lonely sheep farmer seeks comfort in the arms of a black concubine. But when his embittered spinster daughter Magda feels shamed, this lurch across the racial divide marks the end of a tenuous feudal peace. As she dreams madly of bloody revenge, Magda's consciousness starts to drift and the line between fact and the workings of her excited imagination becomes blurred. What follows is the fable of a woman's passionate, obsessed and violent response to an Africa that will not heed her.Revue de presse"A powerful study of lust, degradation and fantasy" (Observer)"It says something about the loneliness, about the craving for love, about the relation between master and slave and between white and black, and about man's earthly

anguish and longing for salvation - in a way you do not easily escape from once it has gripped you" (Andre Brink)"The writing and mood are a remarkable piece of sustained intensity... One false word could have ruined this short tour de force completely. It never does" (Daily Telegraph)"An intellectual lyric which sings the absence of history, the electric lull before history breaks... As a piece of cultural psychoanalysis and diagnosis, it's glitteringly precise" (Tom Paulin)Prsentation de l'diteurStifled by the torpor of colonial South Africa and trapped in a web of reciprocal oppression, a lonely sheep farmer seeks comfort in the arms of a black concubine. But when his embittered spinster daughter Magda feels shamed, this lurch across the racial divide marks the end of a tenuous feudal peace. As she dreams madly of bloody revenge, Magda's consciousness starts to drift and the line between fact and the workings of her excited imagination becomes blurred. What follows is the fable of a woman's passionate, obsessed and violent response to an Africa that will not heed her.