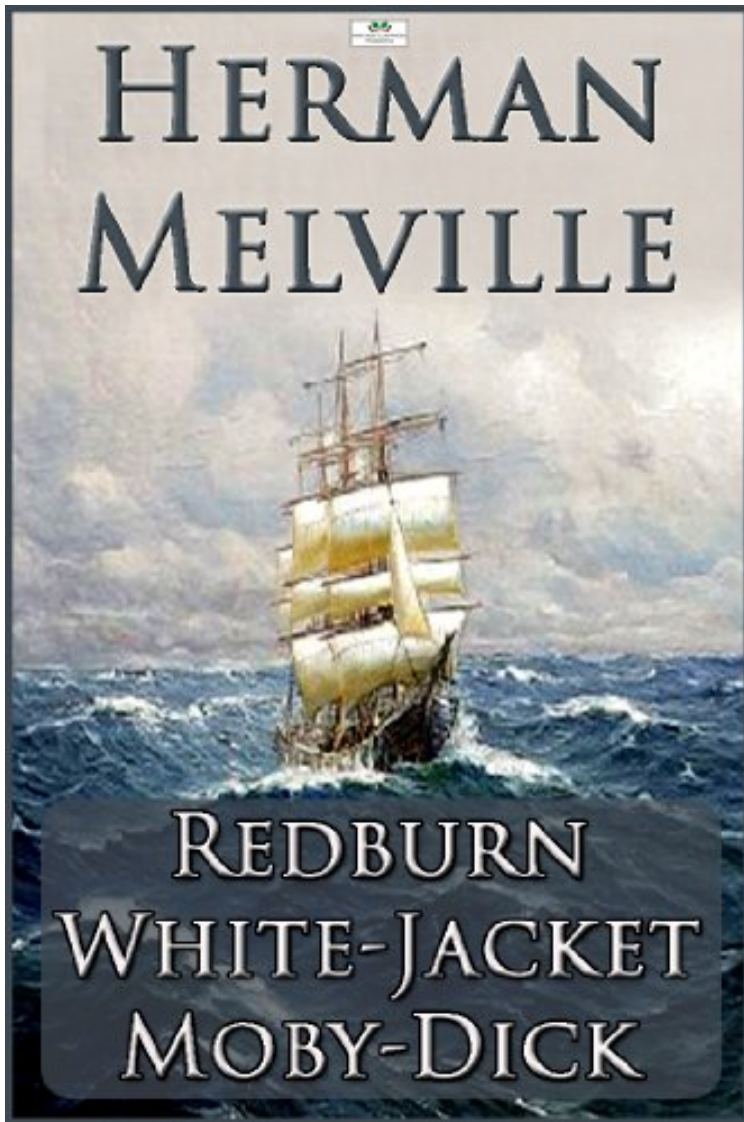


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Herman Melville: Redburn, White-Jacket, Moby-Dick (English Edition)



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Description :

Prsentation de l'diteur- Three of Melville's superb sea stories combined in one thrilling edition:- Redburn is Melville's semi-autobiographical novel about the fascinating adventures of a young sailor in the early nineteenth century.- White Jacket is the intriguing tale of life for a common sailor aboard a US frigate in the mid-nineteenth century.- Moby-Dick is Melville's epic sea story charts Captain Ahab's incredible voyage in search of Moby Dick, a great white whale that had destroyed his ship and bitten off his leg in a previous encounter.- Just as accessible and enjoyable for today's readers as they would have been when first published well over a century ago, the novels are some of the great works of American literature and continue to be

widely read and studied throughout the world.- This meticulous digital edition from Heritage Publishing is a faithful reproduction of the original texts. Presentation de l'auteur- Three of Melville's superb sea stories combined in one thrilling edition:- Redburn is Melville's semi-autobiographical novel about the fascinating adventures of a young sailor in the early nineteenth century.- White Jacket is the intriguing tale of life for a common sailor aboard a US frigate in the mid-nineteenth century.- Moby-Dick is Melville's epic sea story charts Captain Ahab's incredible voyage in search of Moby Dick, a great white whale that had destroyed his ship and bitten off his leg in a previous encounter.- Just as accessible and enjoyable for today's readers as they would have been when first published well over a century ago, the novels are some of the great works of American literature and continue to be widely read and studied throughout the world.- This meticulous digital edition from Heritage Publishing is a faithful reproduction of the original texts. Biographie de l'auteur Herman Melville was born in August 1, 1819, in New York City, the son of a merchant. Only twelve when his father died bankrupt, young Herman tried work as a bank clerk, as a cabin-boy on a trip to Liverpool, and as an elementary schoolteacher, before shipping in January 1841 on the whaler Acushnet, bound for the Pacific. Deserting ship the following year in the Marquesas, he made his way to Tahiti and Honolulu, returning as ordinary seaman on the frigate United States to Boston, where he was discharged in October 1844. Books based on these adventures won him immediate success. By 1850 he was married, had acquired a farm near Pittsfield, Massachusetts (where he was the impetuous friend and neighbor of Nathaniel Hawthorne), and was hard at work on his masterpiece Moby-Dick. Literary success soon faded; his complexity increasingly alienated readers. After a visit to the Holy Land in January 1857, he turned from writing prose fiction to poetry. In 1863, during the Civil War, he moved back to New York City, where from 1866-1885 he was a deputy inspector in the Custom House, and where, in 1891, he died. A draft of a final prose work, Billy Budd, Sailor, was left unfinished and uncollated, packed tidily away by his widow, where it remained until its rediscovery and publication in 1924.