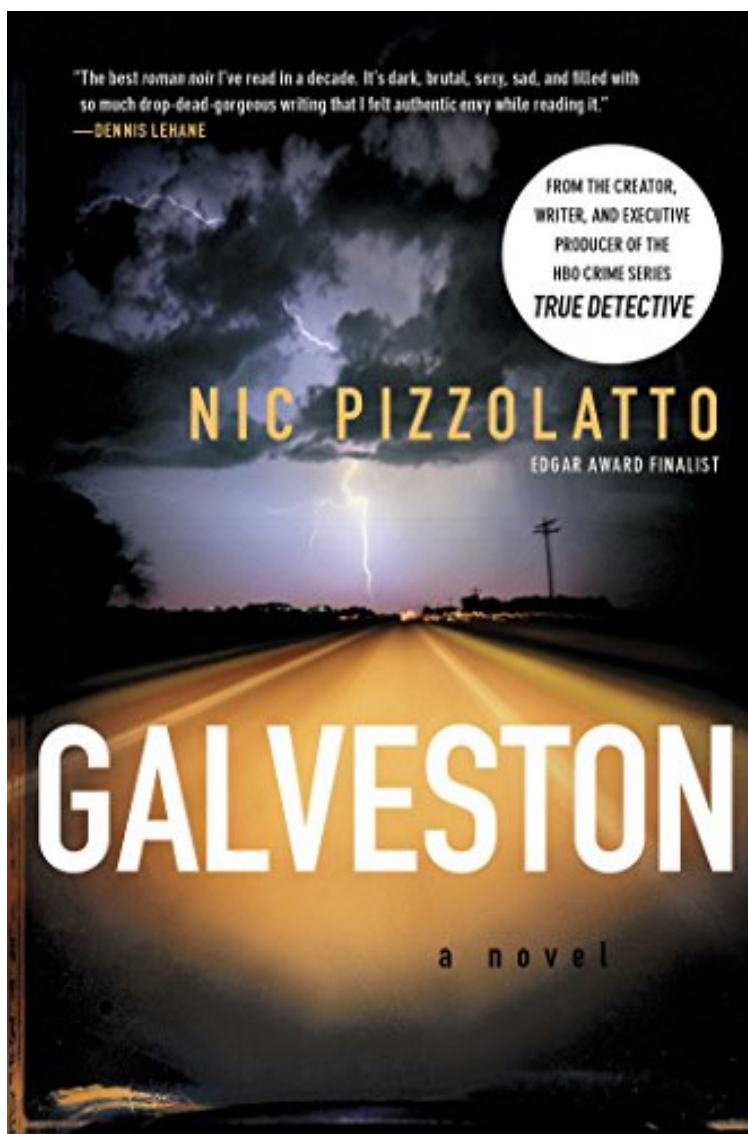


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Description :

Prsentation de l'diteurFrom the creator, writer, and executive producer of the HBO crime series True Detective, comes a dark and visceral literary debut set along the seedy wastelands of Galveston.On the same day that Roy Cady is diagnosed with a terminal illness, he senses that his boss, a dangerous loan-sharking bar-owner, wants him dead. Known without affection to members of the bosss crew as Big Country on account of his long hair, beard, and cowboy boots, Roy is alert to the possibility that a routine assignment could be a deathtrap. Which it is. Yet what the would-be killers do to Roy Cady is not the same as what he does to them, which is to say that after a smoking spasm of violence, they are mostly dead and he is mostly alive. Before Roy makes his getaway, he realizes there are two women in the apartment, one of them still breathing, and he sees something in her frightened, defiant eyes that causes a fateful decision. He takes her

with him as he goes on the run from New Orleans to Galveston, Texasan action as ill-advised as it is inescapable. The girls name is Rocky, and she is too young, too tough, too sexyand far too much trouble. Roy, Rocky, and her sister hide in the battered seascape of Galvestons country-western bars and fleabag hotels, a world of treacherous drifters, pickup trucks, and ashed-out hopes. Any chance that they will find safety there is soon lost. Rocky is a girl with quite a story to tell, one that will pursue and damage Roy for a very long time to come. Recalling the moody violence of the early novels of Cormac McCarthy and Denis Johnson, this powerful, potent, and atmospheric thriller is impossible to put down. Constructed with maximum tension and haunting aftereffect, written in darkly beautiful prose, Galveston announces the arrival of a major new literary talent.

Revue de presse"An often incandescent fever dream of low-rent, unbearable beauty.... Galveston, in its authenticity and fearless humanism, recalls only the finest examples of the form." - New York Times Book Prsentation de l'diteur

From the creator, writer, and executive producer of the HBO crime series True Detective, comes a dark and visceral literary debut set along the seedy wastelands of Galveston. On the same day that Roy Cady is diagnosed with a terminal illness, he senses that his boss, a dangerous loan-sharking bar-owner, wants him dead. Known without affection to members of the boss's crew as Big Country on account of his long hair, beard, and cowboy boots, Roy is alert to the possibility that a routine assignment could be a deathtrap. Which it is. Yet what the would-be killers do to Roy Cady is not the same as what he does to them, which is to say that after a smoking spasm of violence, they are mostly dead and he is mostly alive. Before Roy makes his getaway, he realizes there are two women in the apartment, one of them still breathing, and he sees something in her frightened, defiant eyes that causes a fateful decision. He takes her with him as he goes on the run from New Orleans to Galveston, Texasan action as ill-advised as it is inescapable. The girls name is Rocky, and she is too young, too tough, too sexyand far too much trouble. Roy, Rocky, and her sister hide in the battered seascape of Galvestons country-western bars and fleabag hotels, a world of treacherous drifters, pickup trucks, and ashed-out hopes. Any chance that they will find safety there is soon lost. Rocky is a girl with quite a story to tell, one that will pursue and damage Roy for a very long time to come. Recalling the moody violence of the early novels of Cormac McCarthy and Denis Johnson, this powerful, potent, and atmospheric thriller is impossible to put down. Constructed with maximum tension and haunting aftereffect, written in darkly beautiful prose, Galveston announces the arrival of a major new literary talent.