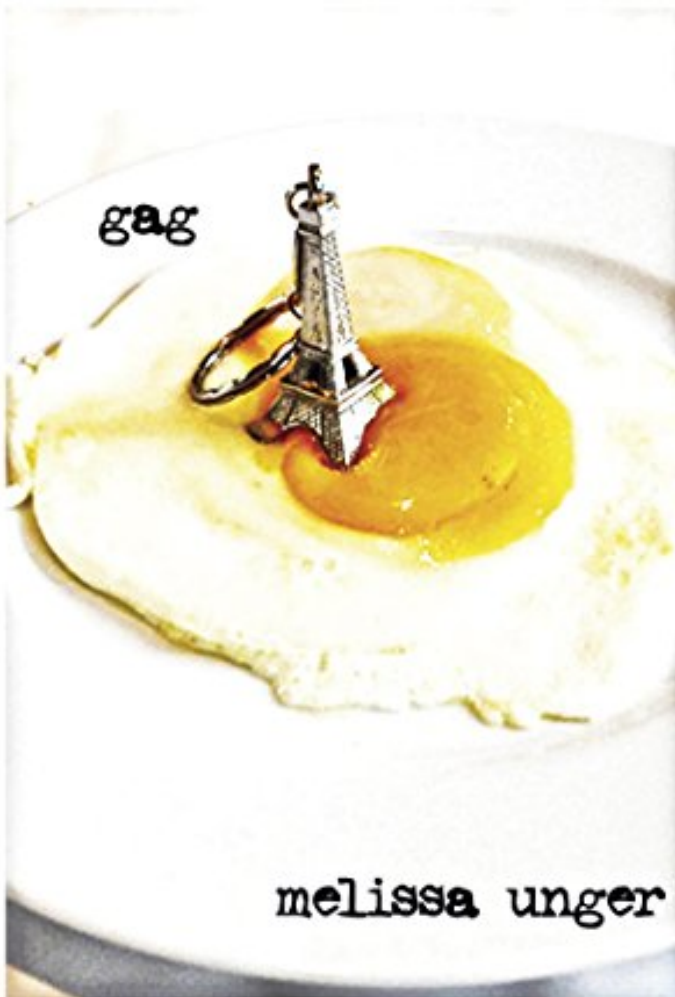


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Gag



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Description :

Prsentation de l'diteurOne rainy afternoon in a Brooklyn diner, Peter Howland punctures an egg with his fork. Undercooked, the egg oozes a thick, snotlike goo; repulsed, Peter pushes the plate away and never eats again. Fifteen years later, feeling as fit as the first foodless day over a decade ago, he heads to Paris, arguably the gastronomic center of the universe, to have another go at food. Enter, Dallas Foster, a mysterious individual who leaves a dramatic and unshakable impact on Peters life. An offbeat, incisive observation of the ways in which we thrash into and cling onto each other; bursting with vivid dialogue, intricately painted characters and a breathtaking plot, Gag is a fantastically written portrait of two strangers entangled in the most curious of relationships. This inventive novel wanders down unexpected avenues and

uncovers the darkest corners of both its characters and the serpentine city in which they converge. *Revue de presse* Gag is the most unsettling and unexpected of Parisian love stories. It examines two characters whose secrets bind them together rather than keep them apart. I was unable to put Gag down with its Martin Amis like acerbic wit and constantly surprising turn of events. It's a sour little morsel, but one you can't help but devour. --Christina Wayne, CEO Assembly Entertainment, television producer and executive: *Mad Men*, *Breaking Bad*, *Copper* and *Broken Trail*. Melissa Unger is an important new voice in modern fiction She picks up where Camus left off her work is astonishing both in its nod to the history of literature and in its incredible originality. Read this and be amazed. --Stacy London, author of the New York Times Bestselling book, *The Truth About Style*. Co-host of the popular television show *What Not to Wear*. Gag is a delectably twisted version of the American-in-Paris story; a tale of hurt, loss, redemption and love, where damaged people collide The plot careens from one surprising turn to another, keeping the reader enthralled until the last, crazy, heartbreaking page. --Mira Kamdar, author of the award-winning memoir *Motiba s Tattoos* and the critically acclaimed *Planet India*. *Présentation de l'auteur* One rainy afternoon in a Brooklyn diner, Peter Howland punctures an egg with his fork. Undercooked, the egg oozes a thick, snotlike goo; repulsed, Peter pushes the plate away and never eats again. Fifteen years later, feeling as fit as the first foodless day over a decade ago, he heads to Paris, arguably the gastronomic center of the universe, to have another go at food. Enter, Dallas Foster, a mysterious individual who leaves a dramatic and unshakable impact on Peter's life. An offbeat, incisive observation of the ways in which we thrash into and cling onto each other; bursting with vivid dialogue, intricately painted characters and a breathtaking plot, Gag is a fantastically written portrait of two strangers entangled in the most curious of relationships. This inventive novel wanders down unexpected avenues and uncovers the darkest corners of both its characters and the serpentine city in which they converge.