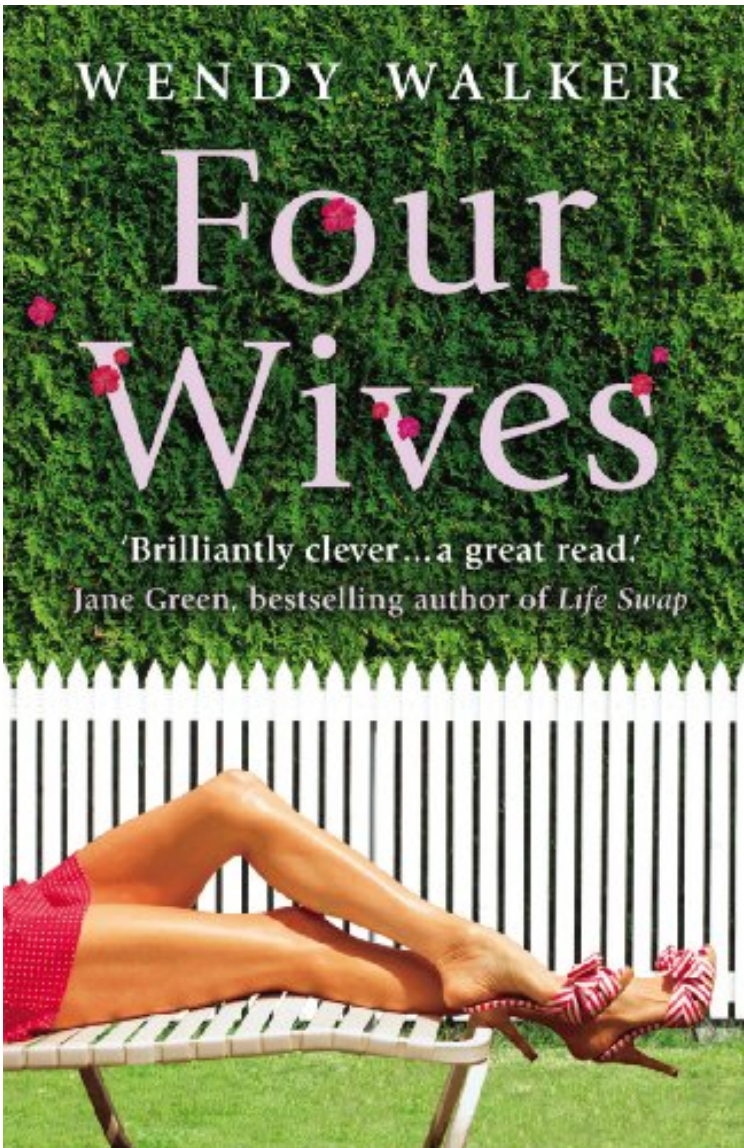


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Four Wives



Par Wendy Walker
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Description :

Prsentation de l'diteurMeet: Gayle Beck, the matriarch of Hunting Ridge society, who struggles to reconcile her picture-perfect life with a numbing sense of unfulfilment; Love Welsh, adoring mother, who battles with memories of a childhood lived in the shadow of a genius father; Marie Passeti, over-stretched divorce lawyer and mother, who has lost her passion for life and for her husband; and Janie Kirk, yummy mummy, whose quest for acceptance knows no bounds.In a world where happiness comes second to appearances, their domestic discontent spirals into an irreversible course of risk-taking, secrecy and self-destruction. For these four wives perfection is just a faade and behind closed doors infidelity, self-doubt and deceit run rife.From Publishers WeeklyA klatch of wealthy suburban women become deeply entangled in one another's lives

while planning a public health clinic benefit in Walker's uninspired first novel. Housewife Janie is having a heated affair she can't give up; lawyer Marie is trying to balance her law practice, family obligations and loafing husband when a hot summer intern arrives; heiress Gayle has turned to pills to numb her to the treatment of her abusive husband; and Love, a doctor's wife, receives a letter from her estranged father that dredges up a painful past. As the women's personal struggles invade their other, pedestrian pursuits, Love's struggle with the demands of motherhood and family forces Marie, Janie and Gayle to get more involved in the lives of their friends and neighbors. Unfortunately, Walker doesn't do much to bring life to her typecast characters, and the narrative wobbles wildly as the subplots barrel toward a big revelation. The ending is mostly happy, which will please some, but the novel's phoned-in feeling prevents readers from connecting with the characters. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. *Revue de presse* "Acutely well observed and suspenseful ... a stunning reflection of life in an affluent American suburb, where the women seem to have everything ... except happiness. A great read." (Jane Green, Author Of *Life Swap*) "A cleverly woven, sexy debut that is a fascinating peek inside the gilded cages of suburban matrimony ... A true page-turner treat." (Jill Kargman, Author Of *Momzillas*) "A fascinating read. Wendy Walker delivers a blistering dissection of modern suburban marriage. I couldn't put it down." (Danielle Ganek, Author Of *Lulu Meets God and Doubts Him*) "Walker's first novel is a treat. It's well written and features great characters, lots of humor, and dead-on analysis of friendship, marriage, and motherhood." (Library Journal)