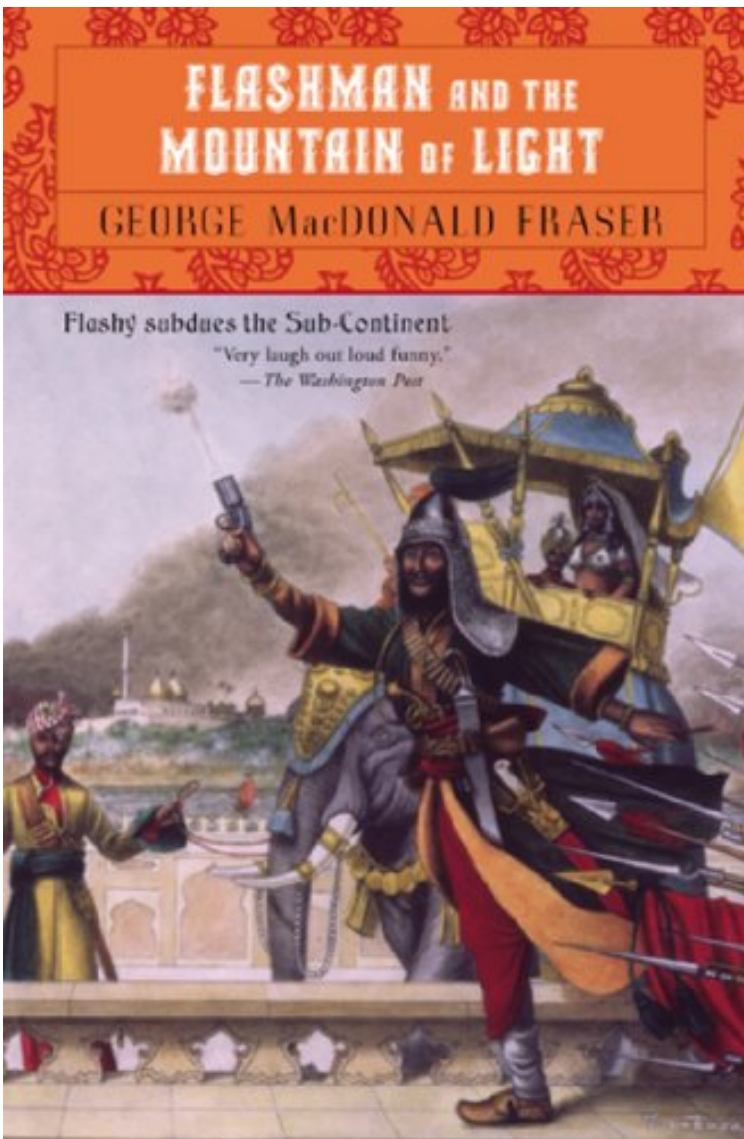


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# Flashman and the Mountain of Light



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## Description :

Prsentation de l'diteurThis ninth volume of The Flashman Papers finds that historys most unheroic hero,Sir Harry Flashman, is back in India, where his saga began.This time, our hero is sent by Her Majesty's Secret Service to spy on the corrupt court of Lahore, on India's Northwest Frontier.Flashy deals with a ravishing maharini and her equally sex-hungry maid, joins forces with an American adventurer with royal ambitions, and attempts to win the brightest jewel in Englands imperial crown at the cost of something he will never misnamely, his honor.From the Trade Paperback edition.From Publishers WeeklyFraser's Flashman yarns are a guilty pleasure: shamelessly enjoyable, yet utterly reprehensible, like a diet of chocolate creams. Harry Flashman--and this is the ninth volume of his exploits, complete, like the others, with its very real scholarly apparatus of notes and sources--is vain, cowardly, a hypocrite and a sexist lecher. Yet such is the zest and

skill with which Fraser relates his adventures that the reader is seldom aware of being thoroughly manipulated into a sneaking admiration for this Victorian soldier of fortune who always finds himself in the thick of things, whether in India, Africa or at Custer's Last Stand; the books are allegedly parts of his memoirs. This time the scene is the Punjab as the outnumbered British forces face a formidable Sikh army. Behind the scenes are a glamorous but corrupt maharani (who is bedded by Flashman), her son and various devious pretenders. Flashman, who speaks the lingo, is acting as secret agent on behalf of the British but somehow always gets involved in battles he seeks to avoid. The atmosphere is colorful in the extreme, the battle scenes are splendidly rendered and some decidedly odd British commanders are deftly sketched. Flashman ultimately emerges with the famous Koh-i-Noor diamond, which he is seen in a delicious prologue discussing with an elderly Queen Victoria. For Flashman fanciers, this is one of his best; for others, an ideal introduction. Copyright 1991 Reed Business Information, Inc. Revue de presse Praise for the Flashman series  
Hilariously funny. The New York Times Book Great dirty fun! Grand Rapids Press The most entertaining anti-hero in a long time Moves from one ribald and deliciously corrupt episode to the next Wonderful and scandalous. Publishers Weekly Raises dastardliness to the level of an art One of the most amusing and sardonic novels I have ever read! Omaha World As irreverent and picaresque as Tom Jones and always more dramatic Flashman is a one-man demolition squad! Chicago Today Marvelously entertaining A  
delight! Providence Journal