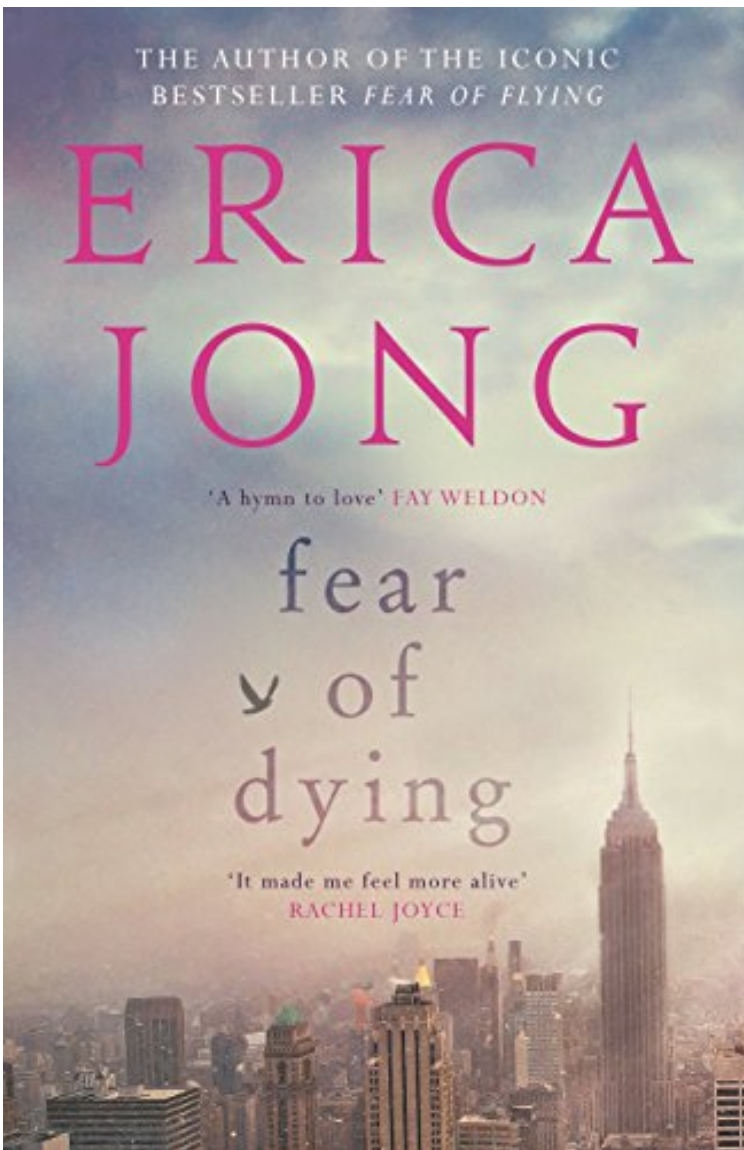


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# Fear of Dying



Par Erica Jong  
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## Description :

Prsentation de l'diteur'I loved Fear of Dying. I found it irreverent, funny, tender and very wise and it made me feel more alive' RACHEL JOYCE, The Unlikely Pilgrimage of Harold Fry Vanessa Wonderman is smart, sexy - and sixty. After a lifetime of crazy families, New York high society and playing a soap opera archvillain bitch, she's not ready to give up yet. But life's not so carefree any more. Her parents are dying, her husband's in hospital and her wild-child daughter is pregnant.So when she signs up to a casual encounters site, she's thinking of leaving her wifelife behind - at least for a little bit. However, the most painful parts of your past always have away of surprising you. Will she learn in time how to live, how to love, how to be fearless?Revue de presse"How she was able to deal with all these sensitive issues and still

make the book funny is amazing. I loved reading it" (WOODY ALLEN)"Erica Jong has done it again! Fear of Dying is a big, bawdy, beautifully-written romp through online hookups, female friendships, children grappling with adulthood and parents negotiating with death. Fear of Dying is big, warm-hearted, generous book that will satisfy Jong's longtime fans and delight her new readers" (JENNIFER WEINER)"Moving and deeply poetic, Fear of Dying is a compelling novel that truly understands the process of aging. With astonishing images on every page, Erica Jong gives us a veiled spiritual autobiography with an unstoppable quality, a narrative momentum that held me from first to last as it seamlessly unfolds from Jong's previous work, yet with sharp new edge, giving us a wise book, a book to savoUr" (JAY PARINI)"Erica Jong has written a whip-smart, insightful, hilarious and ridiculously relatable new novel . . . Destined to be called an instant classic, I could not put this stunning book down. In 1973, Fear of Flying was the book we needed, now the book we need is Fear of Dying" (JULIE KLAM)"Erica Jong fans, rejoice! Her new novel, the cleverly and aptly titled Fear of Dying, is a truth-teller's dream. In it, Jong and her alter egos face life's most difficult challenges, head on and all at once. As the great poet William Butler Yeats wrote, "the only two things worth writing about are sex and death," and in Fear of Dying, Jong takes on both. Along the way, she also tells the story of a marriage that grows happier despite all. This wise book, written in prose gorgeous enough to make one swoon, will delight and enrich the lives of everyone who reads it" (ROSEMARY DANIELL)"Praise for Fear of Flying: 'Belongs to, and hilariously extends, the tradition of Catcher in the Rye and Portnoy's Complaint, that of the New York voice on the couch, the smart kid's lament . . . fierce and fresh, tender, and exact'" (JOHN UPDIKE)"Will make literary history . . . because of it women are going to find their own voice and give us great sagas of sex, life, joy, and adventure" (HENRY MILLER)"The book that started it all by the woman who started it all" (NAOMI WOLF) --Woody Allen"For young women of my generation, the story of Isadora Wing and her search for no-strings, satisfying sex was daring and startling and wonderful. It was like, "I am not the only woman who has fantasies - sexual or otherwise". When I met Erica Jong, not long after the book was published, I couldn't even speak because I was so in awe" (JUDY BLUME, My Life in Books Elle) --Judy Blume"Transcends being a woman's book and becomes a latter-day Ulysses, with a female Bloom stumbling and groping, but surviving" (Wall Street Journal) --Wall Street JournalPrsentation de l'diteur'I loved Fear of Dying. I found it irreverent, funny, tender and very wise and it made me feel more alive' RACHEL JOYCE, The Unlikely Pilgrimage of Harold Fry Vanessa Wonderman is smart, sexy - and sixty. After a lifetime of crazy families, New York high society and playing a soap opera archvillain bitch, she's not ready to give up yet. But life's not so carefree any more. Her parents are dying, her husband's in hospital and her wild-child daughter is pregnant. So when she signs up to a casual encounters site, she's thinking of leaving her wifelife behind - at least for a little bit. However, the most painful parts of your past always have away of surprising you. Will she learn in time how to live, how to love, how to be fearless?