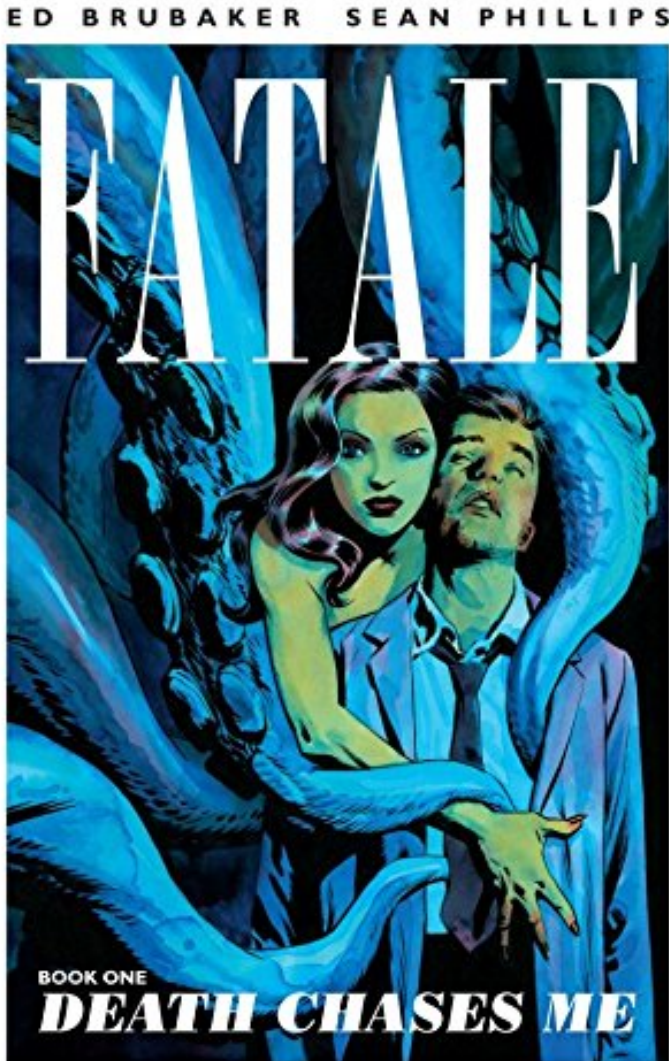


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Fatale Vol. 1: Death Chases Me



Par Ed Brubaker
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Description :

Prsentation de l'diteurCollects FATALE #1-5!The first arc of Image's surprise hit is collected just in time for new readers to jump on board with issue 6! Secrets, lies, horror, lust and monsters from the time before time all collide in FATALE: DEATH CHASES ME. In present day, a man meets a woman who he becomes instantly obsessed with, and in the 1950s, this same woman destroys the lives of all those who cross her path, on a quest for... what? ED BRUBAKER and SEAN PHILLIPS best-selling series will leave you craving more!Revue de pressePublisher's Weekly:Fatale: Book One (Death Chases Me)Ed Brubaker and Sean Phillips. Image (Diamond, dist.), \$14.99 trade paper (144p) ISBN 978-1-60706-563-0The minute Nicolas Lash encounters Jo, femme fatale extraordinaire with more dark secrets than Faust, things go from

bad to worse in this captivating noir. Occult forces and gut-wrenching horror collide in 1950s San Francisco, as a corrupt cop and a smitten reporter go toe-to-toe over Jo, an ageless beauty with the looks of a Vargas girl and the heart of a rattle snake, who is desperate to escape the grasp of a satanic cult and their demonic, shape-shifting leader. Graced with a suspenseful plot that has more twists and turns than an alpine road, and deliberately understated artwork, *Fatale* boasts both intrigue and an atmosphere that feels as densely bleak as a San Francisco mist at the tip of Fisherman's Wharf at dawn. Colorist Dave Stewart deserves special mention for his subtle, highly evocative use of neutral tones and earthy shades. This is a universe of darkness and gray shadows, and the palette perfectly fits the angst-ridden, desolate, catch-22 world of supernatural horror the protagonists must face-off against. Immortality may be a double-edged sword, but it's one the intoxicating Jo wields with a boundless grace in this addictive page-turner. (July)