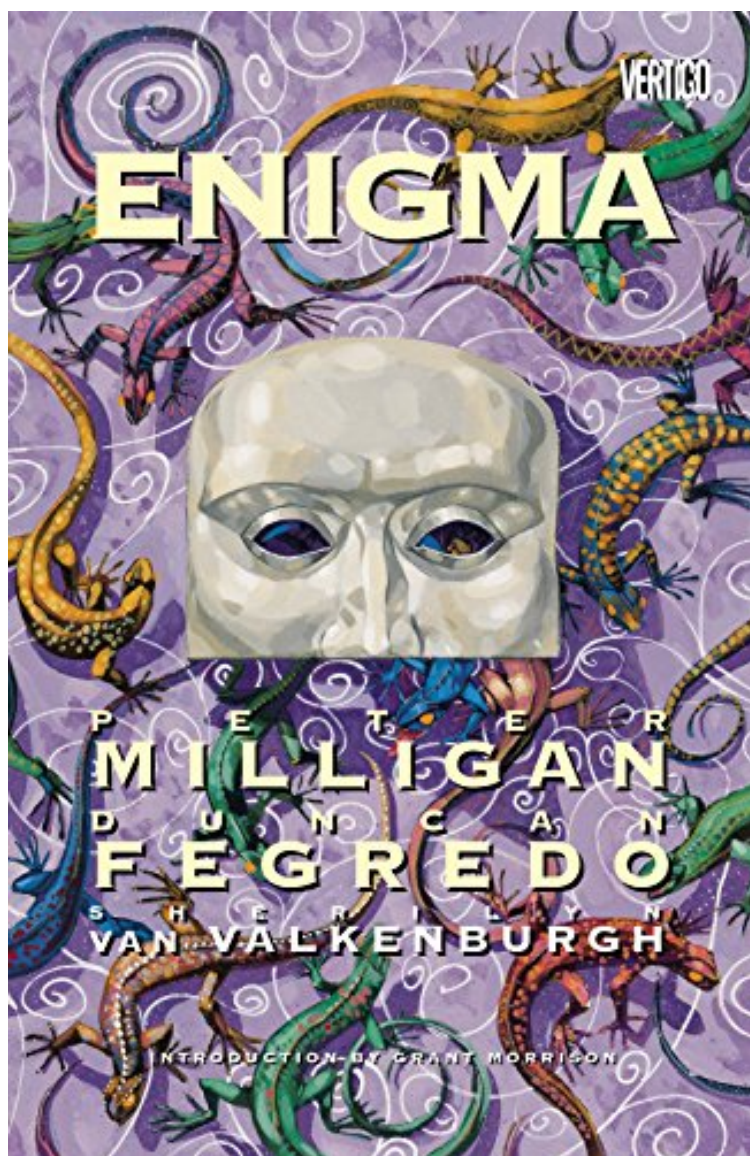


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Enigma (New Edition)



*Par Peter Milligan
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Description :

Prsentation de l'diteurENIGMA is a thought-provoking post-modern tale of self-discovery and sexual identity told against the backdrop of improbable super-heroes and villains. Michael Smith lives a meaningless life of routine and boredom. But when Enigma, his favorite childhood comic book hero, inexplicably comes to life, Smith finds himself on an obsessive crusade to uncover the secret behind his improbable existence. Teaming with Enigma's comic creator, Smith encounters an insanity-inducing psychopath, a brain-eating serial killer, and a suicide-inciting clown posse as his quest uncovers hidden truths about both his idol and himself. This new edition of the Vertigo classic is written by Peter Milligan (JUSTICE LEAGUE DARK, RED LANTERNS) with kinetic art by Duncan Fegredo (SHADE THE

CHANGING MAN). Collects ENIGMA #1-8. Presentation de l'auteur ENIGMA is a thought-provoking post-modern tale of self-discovery and sexual identity told against the backdrop of improbable super-heroes and villains. Michael Smith lives a meaningless life of routine and boredom. But when Enigma, his favorite childhood comic book hero, inexplicably comes to life, Smith finds himself on an obsessive crusade to uncover the secret behind his improbable existence. Teaming with Enigma's comic creator, Smith encounters an insanity-inducing psychopath, a brain-eating serial killer, and a suicide-inciting clown posse as his quest uncovers hidden truths about both his idol and himself. This new edition of the Vertigo classic is written by Peter Milligan (JUSTICE LEAGUE DARK, RED LANTERNS) with kinetic art by Duncan Fegredo (SHADE THE CHANGING MAN). Collects ENIGMA #1-8. Biographie de l'auteur Irish writer Peter Milligan joined Vertigo in 1989 with the mini-series SKREEMER and soon became an imprint mainstay, writing both SHADE THE CHANGING MAN, HUMAN TARGET, ENIGMA, GREEK STREET and HELLBLAZER. For the DC Universe, he has written Batman in DETECTIVE COMICS and is acknowledged as the driving force behind the Knightfall event. He began his comics career with England's 2000 AD, notably its Bad Company serial. He was named one of Entertainment Weekly's "it" writers in 2002. Milligan recently wrote JUSTICE LEAGUE DARK and RED LANTERNS for DC Comics as a part of DC Comics - The New 52.