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# Elizabeth is Missing



Par Emma Healey  
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## Description :

Prsentation de l'diteur Sunday Times Bestseller Elizabeth is Missing is the stunning, smash-hit debut novel from new author Emma Healey Winner of the Costa First Novel Award 2014 Shortlisted for the National Book Awards Popular Fiction Book 2014 Shortlisted for the National Book Awards New Writer of the Year 2014 Longlisted for the Baileys Women's Prize for Fiction 2015 Longlisted for the Dylan Thomas Prize 2014 'A thrillingly assured, haunting and unsettling novel, I read it at a gulp' Deborah Moggach, author of The Best Exotic Marigold Hotel 'Elizabeth Is Missing will stir and shake you: the most likeably unreliable of narrators, real mystery at its compassionate core...' Emma Donoghue, author of Room 'Resembling a version of Memento written by Alan Bennett' Daily Telegraph 'One of those mythical beasts, the book you cannot put

down' Jonathan Coe, author of *The Rotters Club*'Every bit as compelling as the frenzied hype suggests. Gripping, haunting' *Observer*'If you're after a read you can't put down, then look no further' *New!*Meet Maud.Maud is forgetful. She makes a cup of tea and doesn't remember to drink it. She goes to the shops and forgets why she went. Sometimes her home is unrecognizable - or her daughter Helen seems a total stranger.But there's one thing Maud is sure of: her friend Elizabeth is missing. The note in her pocket tells her so. And no matter who tells her to stop going on about it, to leave it alone, to shut up, Maud will get to the bottom of it.Because somewhere in Maud's damaged mind lies the answer to an unsolved seventy-year-old mystery. One everyone has forgotten about. Everyone, except Maud . . .

Revue de presse[A] knockout debut. Ms. Healeys audacious conception and formidable talent combine in a bravura performance that sustains its momentum and pathos to the last. (*Wall Street Journal*)Maud Horsham, the narrator of *Emma Healeys* spellbinding first novel is aware that shes slipping into dementia. Its a sad and lonely business watching your identity slowly slip away. But even at the end, Maud insists on making herself heard and understood. (*New York Times Book* )Part mystery, part meditation on memory, part Dickensian revelation of how apparent charity may hurt its recipients, this is altogether brilliant. (*Booklist* (starred review))A thrillingly assured, haunting and unsettling novel, I read it at a gulp. (*Deborah Moggach*, author of *The Best Exotic Marigold Hotel*)Elizabeth Is Missing is every bit as compelling as the...hype suggests.... The novel is both a gripping detective yarn and a haunting depiction of mental illness, but also more poignant and blackly comic than you might expect. (*The Observer*, (London))A compelling read, Elizabeth is Missing offers added depth of mystery and suspense along with aptly portraying a family trying to cope with illness. (*New York Journal of Books*)Elizabeth is Missing will stir and shake you: an investigation into a seventy-year-old crime, through the eyes of the most likeably unreliable of narrators. But the real mystery at its compassionate core is the fragmentation of the human mind. (*Emma Donoghue*)Ingeniously structured and remarkably poignant. A riveting story of friendship and loss that will have you compulsively puzzling fact from fiction as you race to the last page. (*Kimberly McCreight*, *New York Times* bestselling author of *Reconstructing Amelia*)This is no conventional crime novel but a compelling work that crosses literary genres. The result is bold, touching and hugely memorable. (*Sunday Times* (London))It is a gripping thriller, but its also about life and love: the love of an exasperated daughter for her mother; the love of sisters and of friends and the love I felt for Maud. (*The Independent*, (London))Mauds memory is failing, slipping further away each day. So how can she convince anyone that her best friend is truly missing?A poignant novel of loss. (*Kirkus* s)This novel genuinely is one of those semi-mythical beasts, the book you cannot put down. (*Jonathan Coe*, author of *The Rotters Club*)British author Healey draws on her own grandmothers experiences to create the distinctive narrator of her first novel an absorbing tale. (*Publishers Weekly*)A gripping mysterythis bears comparison to *A Curious Incident of the Dog in the Night-Time* and *S. J. Watsons Before I Go to Sleep*. (*The Bookseller*, *Ones to Watch*)Healey is able to imagine and empathize on such a level because shes simply a brilliant writer. Lets hope we hear much more from her over the years. (*BookPage*)Prsentation de l'diteurSunday Times Bestseller Elizabeth is Missing is the stunning, smash-hit debut novel from new author Emma HealeyWinner of the Costa First Novel Award 2014Shortlisted for the National Book Awards Popular Fiction Book 2014Shortlisted for the National Book Awards New Writer of the Year 2014Longlisted for the Baileys Women's Prize for Fiction 2015Longlisted for the Dylan Thomas Prize 2014'A thrillingly assured, haunting and unsettling novel, I read it at a gulp' *Deborah Moggach*, author of *The Best Exotic Marigold Hotel*'Elizabeth Is Missing will stir and shake you: the most likeably unreliable of narrators, real mystery at its compassionate core...' *Emma Donoghue*, author of *Room* 'Resembling a version of *Memento* written by *Alan Bennett*' *Daily Telegraph*'One of those mythical beasts, the book you cannot put down' *Jonathan Coe*, author of *The Rotters Club*'Every bit as compelling as the frenzied hype suggests. Gripping, haunting' *Observer*'If you're after a read you can't put down, then look no further' *New!*Meet Maud.Maud is forgetful. She makes a cup of tea and doesn't remember to drink it. She goes to the shops and forgets why she went. Sometimes her home is unrecognizable - or her daughter Helen seems a total stranger.But there's one thing Maud is sure of: her friend Elizabeth is missing. The note in her pocket tells her so. And no matter who tells her to stop going on about it, to leave it alone, to shut up, Maud will get to the bottom of it.Because somewhere in Maud's damaged mind lies the answer to an unsolved seventy-year-old mystery. One everyone has forgotten about. Everyone, except Maud . . .