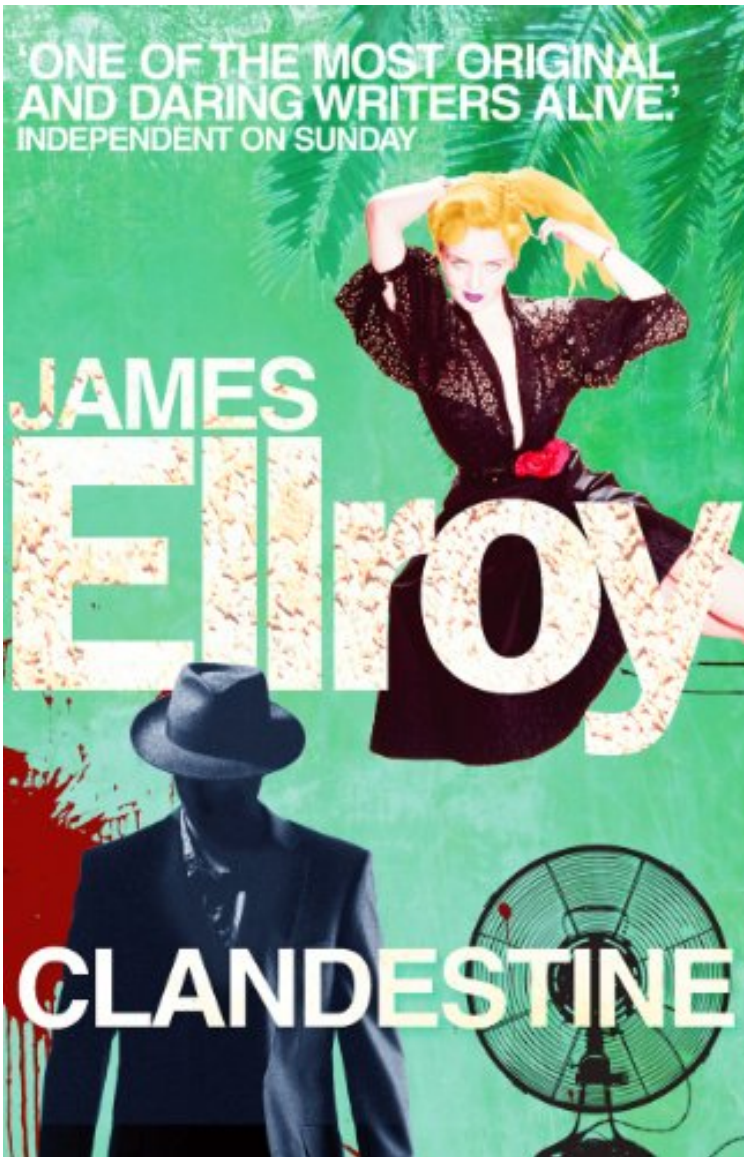


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# Clandestine



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## Description :

Prsentation de l'diteurA scintillating novel of sex and murder in 50s LA ...Los Angeles 1951 Frederick Underhill, an ambitious rookie of the Los Angeles Police Department, want to become the most celebrated detective of his time. He is also sexually promiscuous. His two drives are brought together by the slaying of Maggie Cadwallader, a lonely woman whom Underhill slept with shortly before her death.Using his inside knowledge, Underhill gets himself on the case, which is being handled by LAs most fearsome investigator: Lieutenant Dudley Smith. But instead of the celebrity status he was hoping for, Underhill finds himself on the edge of the abyss, his whole life and future about to take a fall.From Library JournalEllroy has distinguished himself as a superb hard-boiled detective storyteller, and with Clandestine, his reputation will

only gain more luster. Set in post-World War II Los Angeles, this crime story features Fred Underhill, an ambitious policeman who loses his badge while investigating a serial murderer. Underhill pursues the investigation on his own and eventually prevails. While these core elements are common to most crime stories, Ellroy uses them without making them clichéd. He succeeds by combining skillful characterization, fast-paced action, and lightly restrained sarcasm to present a delightful mystery. Narrator Jeremy Gage is a master of nuance and timing. This should be popular among library patrons; a great addition to mystery collections. Very highly recommended.

Ray Vignovich, West Des Moines P.L., IA Copyright 2001 Reed Business Information, Inc. From AudioFile Another of Ellroy's (BLACK DAHLIA, L.A. CONFIDENTIAL) unremittingly gritty, well-plotted murder mysteries set on the mean streets of L.A. in the '50s. The story of a talented and opportunistic young cop tracking down a serial killer is not for the squeamish. Perhaps that is why the publishers chose Jeremy Gage to read it—on the theatrical principle of playing against type. He has a particularly UNGRITTY, almost prissy sound. In addition, he is not a particularly interesting reader and at times sounds fatigued, as if fighting off a cold. He handles the characterizations well, though, particularly the women. Y.R. copy AudioFile 2000, Portland, Maine-- Copyright AudioFile, Portland, Maine