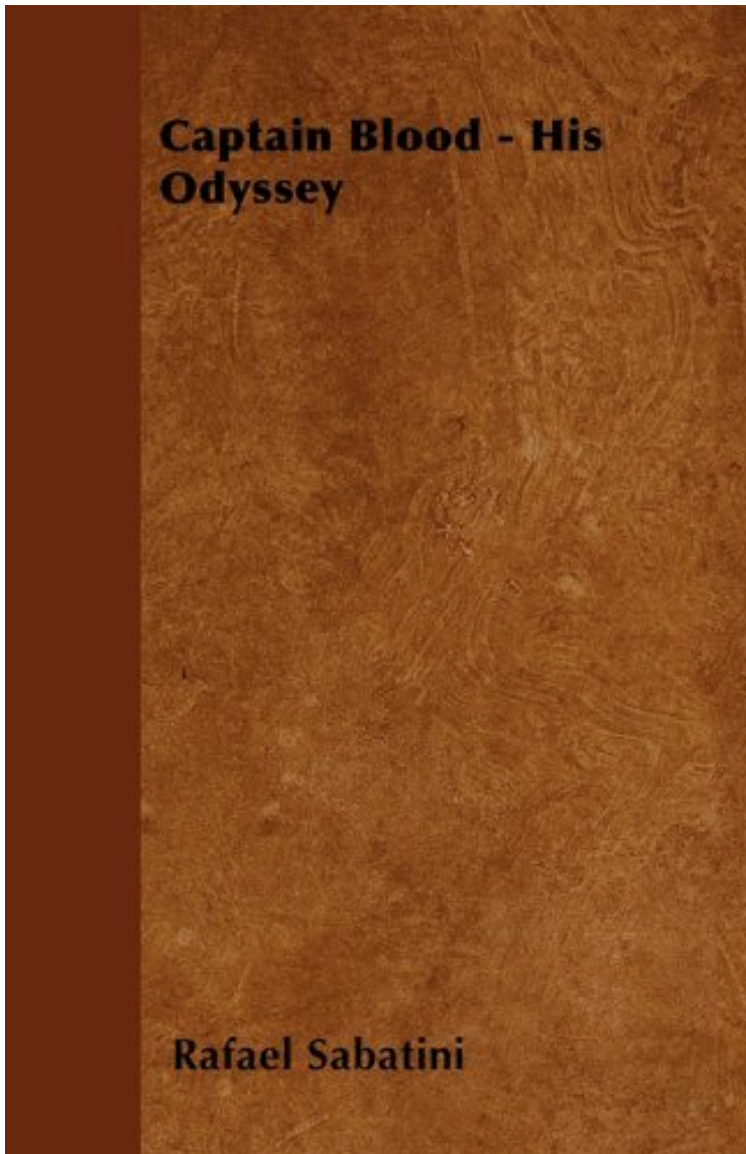


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# Captain Blood - His Odyssey



*Par Rafael Sabatini*  
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**Description :** Description du produit1924. After a brief stint in the business world, Sabatini went to work as a writer. He wrote short stories in the 1890s, and his first novel came out in 1902. It took Sabatini roughly a quarter of century of hard work before he attained success with Scaramouche in 1921. This brilliant novel of the French Revolution became an international bestseller. It was followed by the equally successful Captain Blood in 1922. A prolific writer, he produced about a book a year. Captain Blood, the quintessential pirate tale begins: Peter Blood, bachelor of medicine and several other things besides, smoked a pipe and tended the geraniums boxed on the sill of his window above Water Lane in the town of Bridgewater. See other titles by this author available from Kessinger Publishing.

Prsentation de l'diteurMany of the earliest books, particularly those dating back to the 1900s and before, are

now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. From Library Journal This title is immediately recognizable as the basis for Michael Curtiz's 1935 film starring Errol Flynn. At the time of its 1922 debut, however, the book was a smash hit and was followed up with additional adventures of swashbuckler Peter Blood in numerous sequels. A salty dose of high-seas adventure for all fiction collections, this is the most affordable edition currently available. Copyright 1998 Reed Business Information, Inc. Audiofile The Colonial Radio Theatre's performance of Sabatini's historical adventure about an Irishman wrongly convicted of treason who escapes slavery into the life piratical is generally well served by sound effects (good explosions!) and music. The adaptation, however, is serviceable, if sometimes awkward. And the actors are not easy and natural in their roles, and a few are quite bad. Accents (which are constant) are a sore point: the British weak, the Spanish clichéd, the French abysmal. Especially hard to listen to is the mannered and sepulchral narrator. This program deserves credit for effort and earnestness, and for some rousing moments, but mediocre acting, like Captain Blood himself, triumphs in the end. W.M. AudioFile 2007, Portland, Maine-- Copyright AudioFile, Portland, Maine