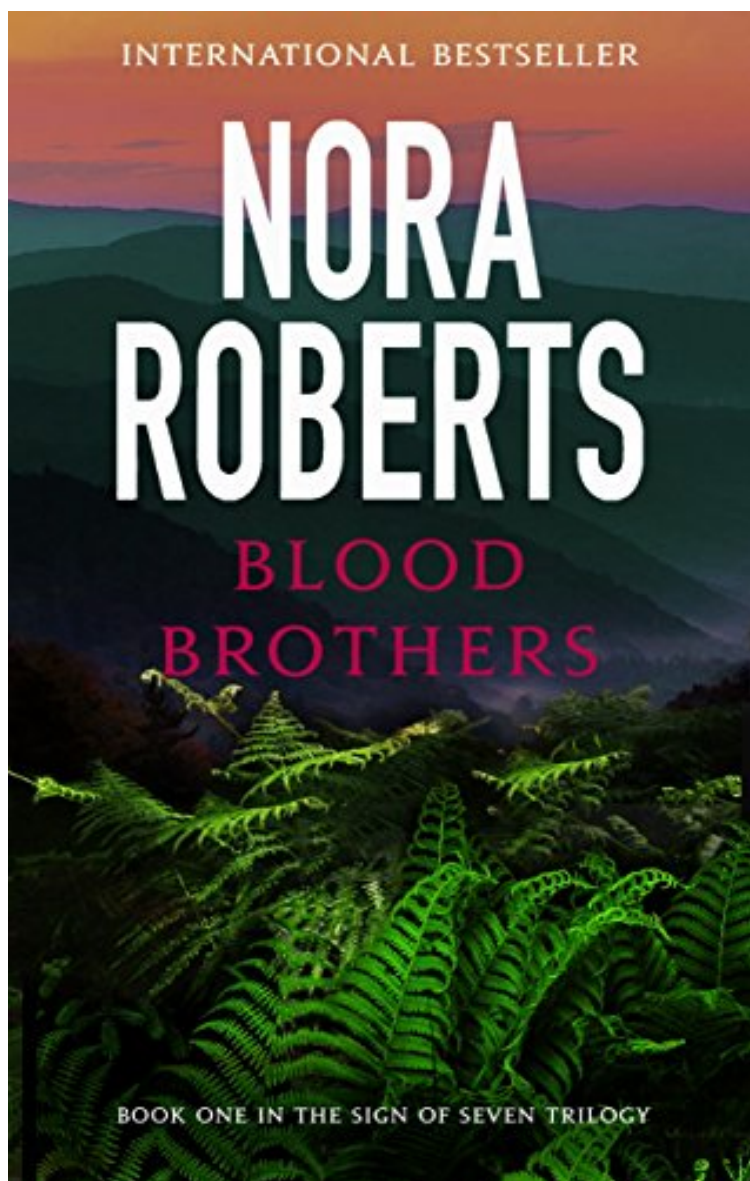


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## Blood Brothers: Number 1 in series



*Par Nora Roberts*  
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**Description :** Description du produitIn the small village of Hawkins Hollow, three best friends who share the same birthday sneak off into the woods for a sleepover the evening before turning 10. But a night of pre-pubescent celebration turns into a night of horror as their blood brother oath unleashes a three-hundred year curse. Twenty-one years later, Cal Hawkins and his friends have seen their town plagued by a week of unexplainable evil events two more times - every seven years. With the clock winding down on the third set of seven years, someone else has taken an interest in the town's folklore. Quinn is a well known scholar of local legends, and despite Cal's protests, insists on delving in the mystery. But when the first signs of evil appear months early, it's not only the town Cal tries to protect, but also his heart.

Prsentation de l'diteurCaleb Hawkins can never forget what happened in the woods twenty-one years ago.

Every seven years, his home town succumbs to a terrible curse. Terrible, unspeakable crimes take place - a collective madness that has given Hawkins Hollow the reputation of a village possessed. It's this modern-day legend that draws reporter Quinn Black to the town. Caleb - a descendent of the town founders - has agreed to talk to her. But the seventh year has come around once more, and both Caleb and Quinn have already seen the danger signs. Bound by fate, bound by passion, Quinn and Caleb must fight the coming darkness together...From Publishers Weekly

After three boys accidentally awaken an ancient evil near their small Maryland town, the tight-knit community finds itself lost to a Stephen King-style plague of madness and destruction for a week every seven years. Twenty-one years later, those three boys, now grown, are hoping to find a way to stop the evil before its third return, which may mean the end of the town; they don't know much about the anomalies, but they do know that [e]very time it gets stronger. This time, the town is graced by author Quinn Black, eager to document the paranormal mystery. When two more women arrive one an associate of Quinn's, the other led to town by strange visions the circle of six decide to face the oncoming apocalypse together. Hyperprolific bestseller Roberts frontloads her story with drama and endearing characters (especially in Quinn and bowling alley owner Caleb Hawkins), but an abundance of exposition and domestic concerns (protagonists decorate a house, trade banter and pair off predictably) slow the plot significantly. Though future volumes are sure to pick up, this trilogy kickoff suffers from a dearth of twists and little payoff; fans of the brisk, colorful Roberts style will enjoy the ride, though probably not as much as they'd expect. (Dec.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Audiofile Phil Gigante gives a spirited performance of the first book in Roberts's new trilogy. Fans of her storytelling will revel in this new series, which weaves romance with supernatural events. The three male characters, Gage, Fox, and Cal, are distinguished appropriately in tone and style. The three female leads are also given distinct, believable voices and accents. Dialogue between the characters is seamless, as if more than one reader is handling the flow. As the story of a haunted town unfolds, Gigante builds tension in the plot and the characters. He delivers all the scenes, from the dramatic to the romantic, with confidence.

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