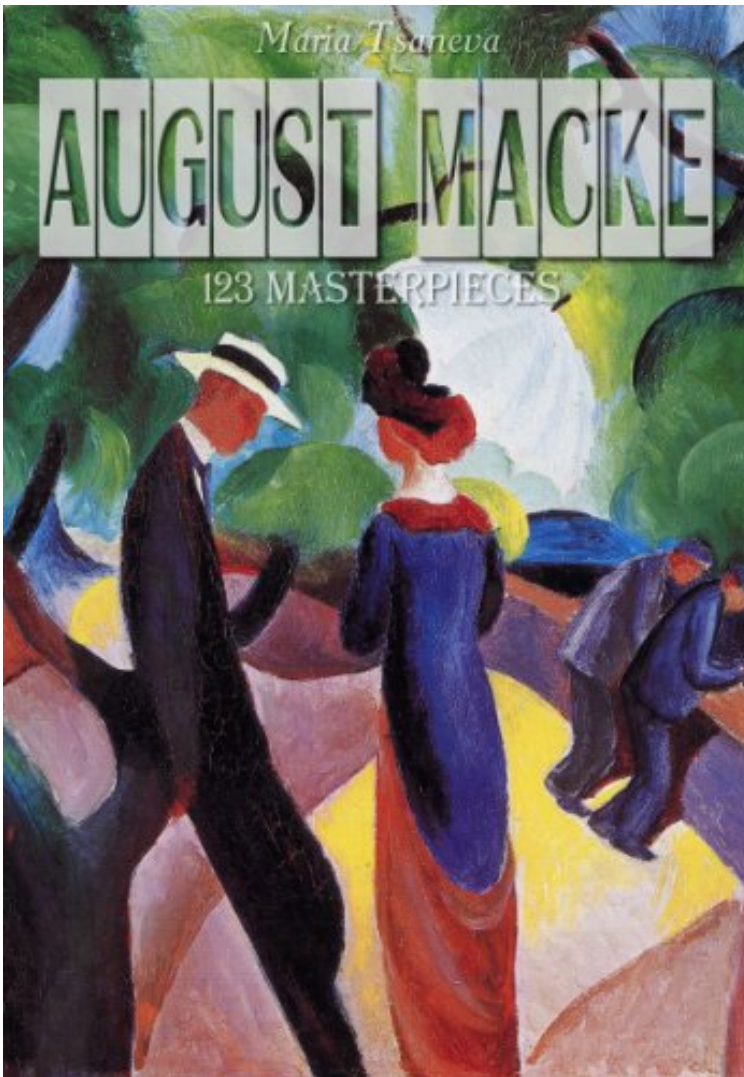


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Delaunay's chromatic Cubism, which Apollinaire had called Orphism. August Macke's oeuvre can be considered as Expressionism and also as part of Fauvism. The paintings concentrate primarily on expressing feelings and moods rather than reproducing objective reality, usually distorting color and form. Presentation de l'éditeur This Art Book with Foreword and annotated reproductions by Maria Tsaneva contains 123 selected drawings and paintings of August Macke. August Macke was one of the foremost members of the German Expressionist group The Blue Rider. He lived during a mostly innovative time for German art and saw the development of the German Expressionist movements as well as the arrival of the following avant-garde movements which were forming in the rest of Europe. Like a true artist of his time, Macke knew how to integrate into his painting the elements of the avant-garde which most interested him. His style was formed within the mode of French Impressionism and Post-impressionism and later went through a Fauve period. Macke's meeting with Robert Delaunay in Paris in 1912 was to be a sort of revelation for him with Delaunay's chromatic Cubism, which Apollinaire had called Orphism. August Macke's oeuvre can be considered as Expressionism and also as part of Fauvism. The paintings concentrate primarily on expressing feelings and moods rather than reproducing objective reality, usually distorting color and form.