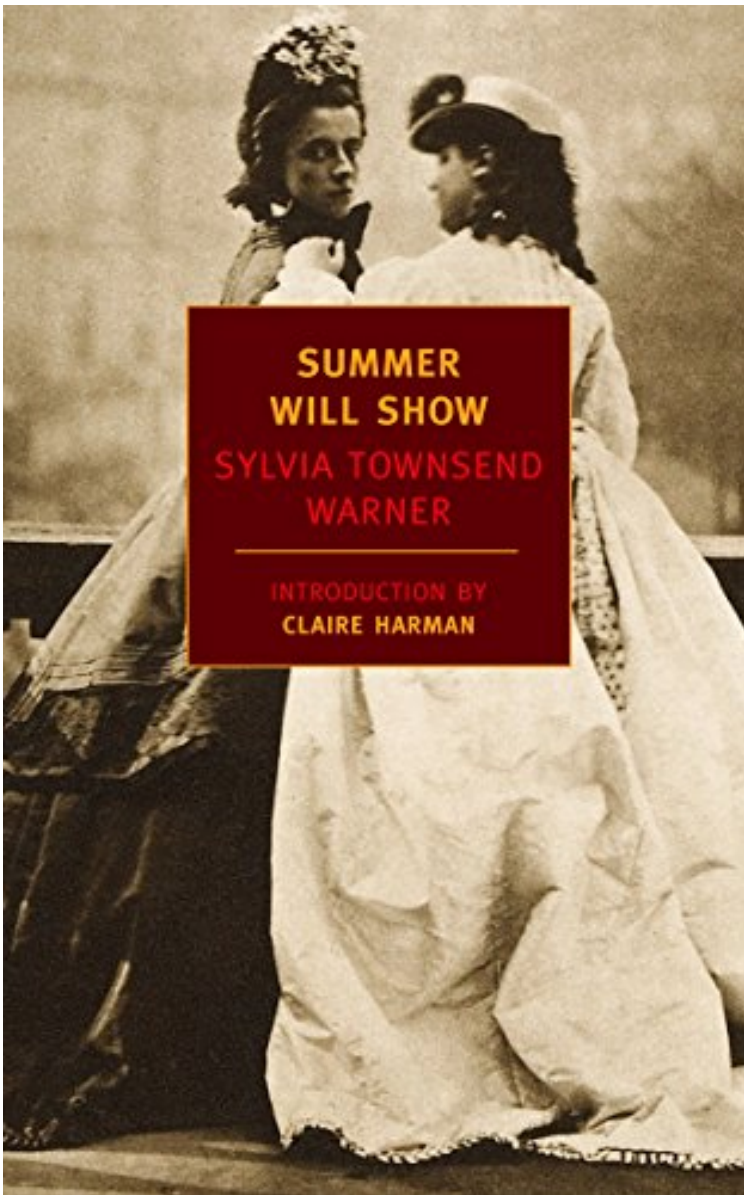


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Apartment in Athens



Par Glenway Wescott
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Description :

Prsentation de l'diteurA bestseller in 1945, this book has been out of print for over thirty years Like Wescotts extraordinary novella The Pilgrim Hawk (which Susan Sontag described in The New Yorker as belonging among the treasures of 20th-century American literature), Apartment in Athens concerns an unusual triangular relationship. In this story about a Greek couple in Nazi-occupied Athens who must share their living quarters with a German officer, Wescott stages an intense and unsettling drama of accommodation and rejection, resistance and compulsionan account of political oppression and spiritual struggle that is also a parable about the costs of closeted identity.Revue de presseA fine study in humiliation and nobility, and

their culmination in tragedy and desperate resolve its moderateness, lack of exaggeration, and serenity are admirable as the Greek ideal they reflect and honor. Everywhere is the dignity of a style in which there is nothing wasteful and nothing wanting. Eudora Welty I have not read any other book either of fiction or direct documentation which has given me the feeling of starving and stifling, of falling back on interior positions, constructing interior defenses, reorganizing and redirecting, behind a mask of submission, the whole structure and aim of one's life, as *Apartment in Athens* does. Edmund Wilson's *Presentation de l'auteur* A bestseller in 1945, this book has been out of print for over thirty years. Like Wescott's extraordinary novella *The Pilgrim Hawk* (which Susan Sontag described in *The New Yorker* as belonging among the treasures of 20th-century American literature), *Apartment in Athens* concerns an unusual triangular relationship. In this story about a Greek couple in Nazi-occupied Athens who must share their living quarters with a German officer, Wescott stages an intense and unsettling drama of accommodation and rejection, resistance and compulsion, an account of political oppression and spiritual struggle that is also a parable about the costs of closeted identity.