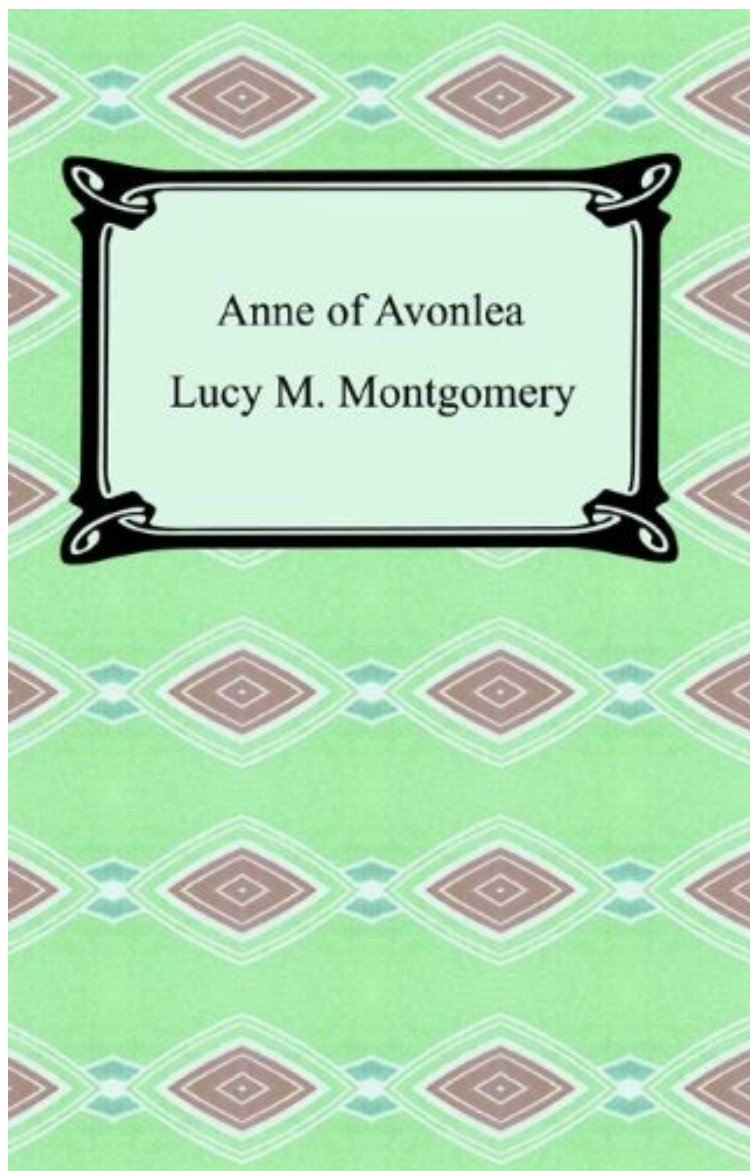


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# Anne of Avonlea [with Biographical Introduction]



*Par Lucy M. Montgomery*  
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**Description :** Description du produit  
At sixteen, Anne Shirley is grown up, almost. Her gray eyes shine like evening stars, but her red hair is still as peppery as her temper. In the years since she arrived at Green Gables as a freckle-faced orphan, she has earned the love of the people of Avonlea and a reputation for getting into scrapes. But when Anne begins her job as the new schoolteacher, the real test of her character begins. Along with teaching the three Rs, she is learning how complicated life can be when she meddles in someone else's romance, finds two new orphans at Green Gables, and wonders about the strange behavior of the very handsome Gilbert Blythe. As Anne enters womanhood, her adventures touch the heart and the funny bone.

Prsentation de l'diteurThe second chapter in the "Anne of Green Gables" saga, "Anne of Avonlea" is the story of its title character, Anne Shirley during her tenure teaching at the Avonlea school. The novel follows the maturity of a young girl from age sixteen to eighteen. "Anne of Avonlea" is a continuation of Lucy M. Montgomery's most popular and well-loved series.From Library JournalThis duo continue the adventures of Anne Shirley begun in Montgomery's Anne of Green Gables. Avonlea (1909) finds her at 16 taking on a job as a school teacher, while in Island (1915), a slightly older Anne moves on to college to continue her own education. Along with the full text, these editions also include scholarly essays. These budget hardcovers are for all fiction collections.Copyright 1994 Reed Business Information, Inc.From AudioFileThe famous red-haired orphan, ANNE OF GREEN GABLES is back, grown up and ready to start her first teaching job at the village school. Her best friend, her adopted mother, and her neighbor all share in her spirited adventures.

Liza Ross sounds whiny as the eccentric Mr. Harrison, but she does well with most of the other parts.

However, the listener may find it difficult to distinguish between Harrison's voice and that of Anne's adoptive mother. Anne's energy and verve project well, as does her mother's reserve and aloofness. Rapid violin music denotes chapter breaks. Timeless and sweet, this is a keeper. A.G.H. AudioFile 2001, Portland, Maine-- Copyright AudioFile, Portland, Maine